

The Trinity Tripod

PUBLISHED BY THE
STUDENTS OF TRINITY
COLLEGE SINCE 1904

\$3 Million Grant Given to Trinity

By JAMES E. KUKSTIS
SPORTS EDITOR

On Feb. 1, Trinity announced that it had been chosen as a recipient of a grant from the Andrew W. Mellon Foundation. The Mellon Foundation, based in New York City, selected Trinity, along with six other schools, to receive awards as part of the Foundation's "Centers of Excellence" program.

Schools were invited to produce proposals that "address a major priority, leading to a long lasting, positive educational and financial outcome." Trinity's proposal focused on both its International programs and its programs that tie the College to Hartford.

By improving both of those programs, as well as working the two together, Trinity looks to stand out from other liberal arts colleges. Trinity already has the distinction of many of its peers by being located in a city, a difference that the College hopes to accentuate with a new Center for Urban/Global Studies. Dean of Faculty Rena Fraden is in charge of the search for a Dean to head this new center, which will be located at 66 and 70 Vernon St.

"My goal in hiring a Dean/Director of the new Center for Urban/Global Studies is to more sharply articulate the connections between all of our wonderful programs on the urban and global side," Fraden said. "I hope that by housing all these programs in physical proximity to each other, there will be more communication, flow of ideas, and collaboration."

"I have always believed that bringing people together to exchange information always creates better information, more efficient organizations, and potentially transformative ways of seeing and acting." Fraden hopes to announce the candidate selected for the position by May.

The grant from the Mellon Foundation totals \$3 million, and is contingent on the College raising \$9 million to match. This \$9 million campaign, which will qualify Trinity for the gift, is being conducted within the College's existing campaign for the general endowment. This campaign was launched seven months ago.

see MELLON on page 5

Seniors Present Varied Thesis Performances

By KRYSTAL RAMIREZ • ARTS CONTRIBUTOR



Edwin C. Pratt

The cast of Jill Hockett's senior thesis performance, entitled *Up and Over We Go*, strikes a fanciful pose for the audience.

With comfortably crowded audiences, *Daydreamer*, *Crows Over the Wheatfield*, and *Up and Over We Go* all successfully captivated the spirit of the senior thesis performance – an emotive, expressive, meaningful incorporation of a breadth of different styles combined together to showcase the talents of the students.

Ellen Kaye's '07 *Daydreamer* was a mélange of the Aboriginal story of the creation of the Earth and snippets of anecdotes from Kaye's life, along with her very personal inner dialogue. She employed very basic props – the simple use of three segments of cloth played into the moving, intertwining piece.

Her body movement coordinated with the tale of the world called into being to also explore Kaye's own paths and dreams from the perspective of this myth.

Crows Over the Wheatfield, written and directed by Sarah Spiegel '07, was an interpretive hodge-podge of various elements taken from "the life of Vincent van Gogh

and the other mad artists who have created some of history's most beautiful work," according to Spiegel.

Spiegel's acting ensemble, Roger Breum '10, Brian Hirono '09, and Lindsay Mohr '07, formed a complex trio of characters that ultimately left the observer with a sense of something to contemplate.

Sunflowers and a box of paints were used creatively to enhance the tone and setting of the piece. Selected text from the letters of van Gogh and Antonin Artaud were also quoted.

see MUSIC on page 18

Campus Memorial Service Remembers Hugh Ogden

By COURTNEY CREGAN
FEATURES WRITER

The Trinity College Chapel is a landmark of beauty, and walking along the Long Walk, its grandeur is inescapable, but on Feb. 9 at 5 p.m., the Chapel was markedly bleak as students, professors and friends filed in to say goodbye to Professor Hugh Ogden. Many of us here at Trinity know him as a teacher and a remarkable mentor, but Ogden was a multifaceted character. He was a loving family man, a respected colleague, and a talented writer. His memorial service was a testament to the spirited man that he was. Surrounded by the infinite chapel walls, colleagues, past students, friends and family said goodbye to the man whose life some flew thousands of miles to honor.

The service was scattered with

Ogden's favorite passages read, or sung, in between tributes to his legacy. The chapel was full of tears and memories. A girl dressed all in black clenched her tissue as though it could ease the pain of the passing of so great a man.

After Reverend Daniel Heischman's introduction, each of Ogden's children took turns speaking. His daughter Cynthia was first. She spoke of her father's enduring knowledge and dedication to his family. "I am so angry with him for walking across the ice that day," she said amidst tears, "Because I loved him so much." Her words and her evident pain were so eloquently moving that the eyes of those in attendance glistened and reddened as they felt his memory so tangibly. An elderly man removed his glasses to wipe the tears from his eyes.

From his children's speeches, it

became very clear how much Ogden doted on and loved his children. "He had a knack for finding the heart and fixing it," his daughter Cathy said.

Professor Ogden's son spoke last. He walked up to the pew without a sheet of paper in his hand. He explained that he just wanted to tell a story; he just wanted to share a memory that was the moment he truly saw and understood his father. "I hope he knows how proud I am of him, and the gifts he gave me will live on forever," he said.

After senior Patrick Greene sang "Tis a Gift to be Simple," Dirk Kuyk, English professor, and Sheila Fisher, Associate Professor of English and Chair, spoke. Fisher read a tribute written by English professor Milla Riggio who was unable to attend the service, and then gave her own unique tribute

to Ogden. Fisher, a Chaucerian, was impressed by Ogden's ability to quote Chaucer from memory in perfectly pronounced Old English, so in his honor, she recited Chaucer's famous introduction to *Canterbury Tales* in perfect Old English.

After Jeffrey Kaimonitz, head librarian, read passages from Homer's *Odyssey*, professor of engineering David Ahlgren, spoke of Ogden as an activist and as a colleague. Among many others, he told a story of how Ogden spotted Kaimonitz storming across campus with a clenched jaw after a particularly aggravating department meeting. The next day, Kaimonitz found in his mailbox a translation of an Italian poem urging him not to run through life. This story is a testament to the kind of friend

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Trin Celebrates V-Day

Students starred in *The Vagina Monologues* in an annual performance to end violence against women. Page 15

Opinions: Student examines French political election, page 7

Tales from Abroad: Jay Acunzo '08 writes from Rome, page 11

Sports: Men's Basketball upsets top-ranked Amherst, page 24

The Trinity Tripod

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It's Called Courtesy

I was fortunate to attend the Squash match against Harvard this past week, and while I was thrilled by our team's fantastic victory, I was less than pleased with the behavior of some of Harvard's fans. It seems improbable that, at what is reputed to be the best and brightest university in the nation, so many students would have forgotten the basic rules of courtesy and kindness.

Granted, many of the derogatory remarks made by the Harvard fans were intelligently done and were even done in a sportsmanlike manner, but there comes a point when humor and satire transcend the limits of decency.

Take, for example, a recent article in Central Connecticut State University's newspaper, *The Reporter*, entitled "Rape Only Hurts If You Fight It" from Feb. 7, 2007. In it, the Opinions Editor John Petroski tries to argue that rape is good for society (how this is possible, I don't know). There has, obviously, been a huge back-

lash to this article, with everyone condemning both writer and paper alike for a serious case of misjudgment.

In his own defense, Petroski has tried to claim that his article was meant satirically, which may be true but does not exempt him from censure. Satire — made famous by the author Jonathan Swift — is not a justification for offensive, insensitive remarks, no matter how satirical or tongue-in-cheek they are intended to be.

Considering the constant negative press that Trinity has received regarding the racism, rudeness, and overall apathy on campus, I was impressed by the comportment of Trinity's fans at the Squash match and the reaction of our students to the CCSU article. For the most part, it seems that Trinity's students have recognized that courtesy, kindness, and tolerance are the ideal values to have, and hopefully we can all rise up to promote a unified, accepting campus in which hatred, bigotry, and misplaced humor have no part.

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Conn. The Tripod office is located in the basement of Jackson Dormitory. Address all correspondence to: The Trinity Tripod, Trinity College #702582, 300 Summit Street, Hartford, CT 06106-3100. Visit our website at www.trinitytripod.com. Subscribe to the Tripod: \$20 for 11 issues (1 semester), \$35 for 22 issues (1 year). Editor-In-Chief and Business Office (860) 297-2584

Letters to The Trinity Tripod must be received by 5 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. Letters over 300 words in length and opinion submissions over 800 words in length will not be published, though exceptions may be made at the editors' discretion under special circumstances. No unsigned or anonymous letters will be published. However, names may be withheld at the author's request. The Tripod will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the Tripod. The editors of the Tripod reserve the right to edit all letters for clarity and/or brevity. Letters may be submitted via:

Campus Mail Box 702582 E-Mail: tripod@trincoll.edu

Letters to the Editor

Professor Schub Accusations Already Addressed in '05

In a previous issue of the *Tripod*, Ms. Jafri recounts an incident of alleged religious intolerance involving Professor Schub that occurred in Dec. 2005 when she was a student in Arabic 201. I (Dario Del Puppo) was chair of the Modern Languages and Literature Department at that time. As Ms. Jafri noted in her op-ed piece, College officials were informed about the incident immediately. After learning about it, I spoke with Professor Schub and instructed him to use good judgment in introducing course materials and to consider how his own views on Islam might be interpreted. I was very concerned about Ms. Jafri, who felt aggrieved. Our goal as teachers and mentors is to motivate our students and to help them develop in their chosen fields of interest. Ms. Jafri will recall that we discussed alternatives that would allow her to continue her studies of Arabic. In short, I recall that all parties involved agreed that the situation was handled appropriately. Indeed, I communicated my way of dealing with the situation in an e-mail to Dean Spurlock-Evans,

Professor Raymond Baker (Ms. Jafri's advisor), and Professor Vijay Prashad. Professor Prashad and Professor Baker expressed their appreciation of my intervention. Several students have written in Professor Schub's defense, pointing out that he is anything but "racist," and is a devoted and caring teacher. Ms. Jafri wrote in a follow-up e-mail to the Department Chair (Professor Evelein) that Professor Schub "continues to spread his ignorant and racist views of Islam in his Arabic classes." Despite urgent requests for her to substantiate this grave and damaging criticism, Ms. Jafri was unable to do so. What's more, Ms. Jafri hasn't taken Arabic with Professor Schub since 2005 and is therefore in no position to judge Professor Schub's performance in the classroom. Ms. Jafri is absolutely right to state the need for tolerance of others' opinions. It is naïve to suggest, however, that Professor Schub shouldn't be teaching Arabic at Trinity because he is not a native speaker and, as a consequence, lacks both cultural understanding and linguistic ability. Were this logic to hold true, then Trinity would have to part with the majority of its language professors. Nevertheless, we take any criticism about the means and objectives of language instruction very seriously. Some foreign languages (especially Asian and Middle Eastern languages), pose particular challenges. In working with students and faculty (for example, from Middle Eastern Studies), we can implement the means and ends that will enable our students of Arabic to optimize their experience and to enhance their language skills.

PROFESSORS DARIO DEL PUPPO & JOHANNES EVELEIN
MODERN LANGUAGES AND LITERATURE

Student's First Amendment Rights Violated by Police

On Wednesday, Feb. 14, come out to show your support for Frankie Acevedo as he stands trial in Hartford for exercising his First Amendment rights. In June 2006, Conard High School (West Hartford) senior class president and political activist Frankie Acevedo was arrested by a West Hartford police officer on the school premises because he had the audacity to videotape the police officer using what Frankie believed to be excessive force in arresting a fellow student. School authorities suspended Frankie and immediately created a smokescreen with false allegations that Frankie's conduct was "disruptive." Frankie and his lawyer successfully challenged the school board's decision preventing Frankie from speaking at his class's graduation ceremonies. Meanwhile, the West Hartford police and the prosecutor held onto the video footage from Frankie's camera — critical evidence supporting Frankie's version of events — from June 2006 until only three weeks ago. Sadly, "liberal" members of the Board of Education got into lockstep behind school officials last June and have refused to even question the official version of events (per-

haps because some of them were also running for political office at the time). They have remained silent when speaking out might have forced the town to drop the charges. Only a month before his arrest, Frankie had earned the enmity of school authorities by orchestrating a mass walkout of Conard High students to participate in a march and rally in support of immigrant workers on May 1. They claim that Frankie's political activities had nothing to do with their decision to press charges against a senior class president only days before his commencement speech. On Wednesday, Feb. 14 at 10 a.m., Frankie's jury trial will begin in criminal court in Hartford. Jon Schoenhorn, a member of the National Lawyers Guild and president of the Connecticut Criminal Defense Lawyers Association, represents Frankie. This is an important opportunity to challenge police and school repression against young people and to stand up for their, and our, First Amendment rights. Our goal is to show active — and non-disruptive — support for Frankie in the courtroom. When: Wednesday, July 14, 10 a.m. Where: 101 Lafayette St., Hartford

PETER GOSELIN
HARTFORD RESIDENT

The Tripod Mini-Feed

On a scale of creepy British movies to the new cut out sports photos*

*with the very odd British movie MF watched with friends Saturday night being a 1 and the spiffy new sports section layout a 10

apple thieves in mather: 7

MF tries to avoid Mather at all costs (sorry Mather, MF just doesn't like smelling like fried food for the entire day). However at the request of a friend, she ventured into that lovely food locale on Saturday. Yes, she smelled like fried yumminess all day, but she did have the immense entertainment of watching two girls take about 10 apples each and hide them in various part of their coats. One even managed to fit six in her sweater sleeve. Fight on apple thieves, fight on.

new, exciting sports layout: 10

Thank you *Tripod* sports editors for your lovely new layout. MF is very impressed with the cut out basketball players on the sports front page. What photoshop skills.

slightly derranged British movie of Saturday night: 1

While MF appreciates artsy movies, there are some that are just too creepy to watch at 10 p.m. on a Saturday night. MF won't go into detail, but let's just say that she had some serious nightmares.

Stomach Flu Contaminates Trinity College Campus

By DANIEL ZAUDERER
NEWS WRITER

An epidemic has arrived at Trinity College to the detriment of at least 60 of its students and presumably many more. It comes in the form of Gastroenteritis, better known as "stomach flu." "The thought is that this stomach virus has likely been one of the Norovirus strains," said Lynda Tagliavini, a nurse practitioner at the Health Center. The virus has no vaccine or effective antiviral drug.

Martha Burke, a nurse practitioner and director of the Center, reported that the first case of the virus appeared at the Health Center on Jan. 29. Jan. 30 saw a substantial rise in case numbers. As of Feb. 8, the Health Center has seen "at least a few new cases daily," said Burke. Although the virus typically spreads during the winter, the Center has seen many more cases than usual. And, because the virus comes and goes so quickly, usually in a matter of one or two days, "many students are getting through this without even notifying us," Burke commented. For this reason the number of cases may be substantially higher than the reported 60. Trinity College is not alone in this outbreak. "The virus is prevalent everywhere in the



Eric Caner

The Health Center reports that over 60 Trinity students have sought their assistance in recovering from the stomach flu.

Northeast right now; it's hard to pinpoint the origin of the spread," Burke said.

It is extremely difficult to eradicate the virus. According to "Stomach Flu" Rips through Nation," a *USA Today* article recommended by the Health Center for information on the

virus, "It can linger for days on surfaces such as [...] keyboards, telephones, and doorknobs, and both vomit and stool are highly infectious."

Norovirus is also extremely contagious, which accounts for such a quick spread in the college community. "Students

should avoid other people while they are actively vomiting and / or having diarrhea," said Tagliavini. Students are advised to stay in bed for the duration of the illness according to a pamphlet Burke distributed to

see EPIDEMIC on page 6

Search Continues for New Human Rights Director

By JORDYN SIMS
OPINIONS EDITOR

In the aftermath of the termination of former Director of the Human Rights Program Maryam Elahi's contract, faculty members are working towards finding a new director to replace her. The faculty will meet and recommend someone to Rena Fraden, Dean of the Faculty, to approve. Fraden said that she will be pleased to work with whatever faculty member is recommended by the group.

While the faculty as a whole have not yet met to give a recommendation to Fraden, the Faculty Advisory Board of the Human Rights Program has met and come to several conclusions. As a replacement for Elahi, the Board supports Professor Sonia Cardenas of the Political Science Department. They also decided that the proposed Gateway program, Human Rights and Social Justices, will be postponed for at least a year.

Professor of Philosophy Maurice Wade, a member of the Board, attributed this decision

to the fact that "this Gateway was designed under the assumption that Maryam [Elahi] would continue to direct the Human Rights Program and would lead the new Gateway." He felt that without her direction, Trinity

would not be able to offer the components of the program that they had promised.

Despite the efforts to move forward and find a replacement for Elahi, many members of the faculty are still voicing strong concerns about her absence. Professor Wade, referencing the meeting held by the Human Rights Advisory Board to discuss a replacement

for Elahi said, "I believe that my colleagues at the meeting, including Professor Cardenas, agree that no member of the Trinity faculty has the expertise that Maryam has brought to the program and no faculty member has the standing and reputation in the field of human rights that Maryam has. None of us can achieve what Maryam has."

Wade conveyed a deep concern for the well-being of the college as a whole, and feels that the termination of Elahi's con-

tract is only worsening Trinity's "state of decline" as the program will be a "pale shadow of what it has been and may even become altogether extinct" without her.

Another member of the Faculty Advisory Board of the Human Rights Program, Professor Drew Hyland, also conveyed a deep concern over the current state of affairs. He explained that without Elahi, the program cannot offer the internships and fellowships, such as at Doctors without Borders and Amnesty International, that it has previously offered. "Nobody has anything like the worldwide experience, connections, and knowledge that Maryam does," Hyland said. He also mourned the loss of the impressive speakers that Elahi brought to Trinity in her lecture series last fall.

Ideally, Hyland would like to see Elahi's position endowed and have her fill it. While he understands Trinity's budget crisis, Hyland laments the potential loss and certain diminution of "this truly unique program."

Ideally, Hyland would like to see Elahi's position endowed and have her fill it. While he understands Trinity's budget crisis, Hyland laments the potential loss and certain diminution of "this truly unique program."

give up the backbone of the Human Rights program was "a grave error."

Students planning to major in Trinity's very unique Human Rights Program also mourn the loss of Elahi. Suheyla Nurlu '08 stated that the "Human Rights Program was the reason why [she] came to Trinity." Nurlu also echoed Professor Hyland's feeling that no one can replace Professor Elahi. She also voiced regret for the Class of '11 and the classes to follow, saying that she "feels sorry for the newcomers to Trinity who won't experience the benefits of the program with the same quality lectures, classes, and summer fellowships."

Nurlu said, "[I] thought Trinity understood the fact that Maryam Elahi was the Human Rights Program."

Anita Gooding '07 reiterated many of Nurlu's feelings, saying that

she felt the Human Rights Program is "suffering a major loss. I can't say enough about how much she has done." She added that Elahi's place would be a large shoe to fill.

Despite concerns from both faculty members and students, the search for a new director will continue.

Alum Miren

Donates \$2.5 Million

By REMY RENAULT
NEWS WRITER

Mitchell M. Miren '75, Trustee of Trinity College, has donated \$2.5 million to fund a scholarship that will subsidize Trinity degrees for high school students in Hartford. These scholars will also receive their own laptops upon matriculation. Miren felt that this would help to improve Trinity's relations with the exterior community and would be the best direct contribution anyone from Trinity could ever give to the city.

"A Trinity education will equip talented and ambitious young people in Hartford to realize their potential and make a difference. I can think of no better investment," said Miren. "My Trinity education has had an enormous impact on my life. Not only do I hope to inspire others to join me in this effort; I want Hartford students to know they can aspire to come to Trinity, without worry about their financial resources."

He expects these students to put the benefit of their education towards aiding Hartford once they graduate. However, there has been much skepticism surrounding this magnanimous donation since some believe the money to be illegitimate. People were unsure where the money came from. In spite of this suspicion, Miren personally donated the money to fund the education of Hartford students at Trinity.

Miren has been a dedicated member of this community ever since he graduated from the College in 1975. He went on to become the president and chief operating officer of investment management at Morgan Stanley. He is now retired and has dedicated much of the latter part of his life to their betterment of Trinity College and its relations with the city of Hartford.

Merin was mentioned in two articles that appeared in *The Hartford Courant*, which also described the situation as being a legitimate endeavor with reliable means. The *Hartford Courant* released two quotations of his concerning the donation that appeared in the Feb. 1 issue entitled, "Trinity Using Grants for Urban Goals." An excerpt from this article stated, "A Trinity education will equip talented and ambitious young people in Hartford to realize their potential and make a difference," said Merin, who was born in Hartford and raised in Bloomfield. "I want Hartford students to know they can aspire

see GENEROUS on page 4

Generous Gift Connects Trinity College, Hartford

continued from page 3

to come to Trinity without worrying about their financial resources," he said in a statement issued by the college.

Miren was very enthusiastic and proud of the magnanimous deed he has accomplished that will bring two mentally and socially autonomous communities closer together. He was shocked to hear about the skepticism with regard to this substantial donation, as it was simply his own money.

For some time, many members of the campus community were questioning where this large sum of anonymous money originated. Thankfully, it can now be confirmed that the money came from Miren's personal account, and that there is no necessity for skepticism.

Miren is a man who possesses immense passion for his own alma mater, and many in this

community, including President Jimmy Jones, think very fondly of Miren's dedication to Trinity.

He has been a major donor of money for many other substantial projects run by the College, including most notably the construction of the Raether Library.

When asked about the anonymous donor and its questionably illegitimate donations, Director of Communications Rama Sudhakar confirmed that the donations are indeed valid, as is the donor. Rather, Sudhakar was quite excited to laud Miren for his generosity.

It will be a huge asset to aiding Trinity's relations with the city of Hartford. His donation's potential in the long run is the most crucial aspect to consider, not a minor scandal of anonymity, which has been its largest means of publication.

Trinity is excited about the Miren's generosity as well as the future relationship that Trinity will develop with Hartford.

Miren is a man who possesses immense passion for his own alma mater, and many in his community, including President Jimmy Jones, think very fondly of Miren's dedication to Trinity. He has been a major donor of money for many other substantial projects run by the College, including most notably the construction of the Raether Library.

Community Concerns Expressed at Trin Sports Center Dedication

By JOANNA HECHT
SENIOR EDITOR

The Koepfel Community Sports Center was officially dedicated on Sunday, three months after it opened, to serve Trinity hockey games and community programs. Speakers, as well as the bright presence of Boys and Girls Club members in neon green t-shirts, emphasized the connection between Trinity and its surrounding community that the ice rink could provide.

"Hartford is a city of families, Hartford is a city of neighborhoods, and Hartford has become a city of partnerships," Mayor Eddie Perez said. The Community Sports Center is "about families, it's about the neighborhoods, it's about this College, and it's about the partnership between this College and the community."

Despite this emphasis, reaction in the community has been tempered by concerns that the rink's community component is lost in catering to the Trinity hockey teams. Hartford Area Rally Together met last Wednesday to discuss how the new Community Sports Center could best be used by the entire community.

The meeting was the second of two addressing community concerns that free skating times are inconvenient to children and parents, particularly during school hours, and that the Learn to Skate program's \$130 tuition was prohibitive for many neighborhood

families.

Teresa Baez, a member of the HART board of directors who led the meeting's discussion, reported substantial progress. In the past week, Trinity had offered an expanded calendar of free skate times and announced the donation of funds for 90 Learn to Skate scholarships for the 2007-2008 season.

After discussing the progress on their past agenda items, the conversation moved to ways the rink could be used for the whole community's benefit in the future, discussing "how we can go on and make sure that for next fall we keep these same hours, or make them better," said Baez.

Bill Maheras '07, a member of the men's hockey team, and Nora Steinman '07, a member of the figure skating club, discussed their enjoyable experiences teaching children, bussed to the rink during school hours, how to skate. "Over 1,000 kids from the public schools used the rink as of last week, not paying for ice times," Steinman said. Children from six local elementary and middle schools spend time normally allotted for gym class at the rink and are taught by Trinity hockey players and figure skaters who volunteer their time, and children from the Boys and Girls Club receive free instruction after school.

At the CSC dedication ceremony, Southside Institutions Neighborhood Alliance Executive Director Luis Caban praised students' involvement in teaching

children to skate as "a true urban learning experience."

Trinity President Jimmy Jones credited the rink's management staff with having "in just two months exceeded by far our expectations for a community gathering place" while thanking those responsible for opening and maintaining the CSC at the ceremony.

"More than 1,000 Hartford children are involved in weekly instruction programs, working with more than 60 Trinity volunteers, and we are just getting started," Jones said. Jones invited a girl from the Boys and Girls Club to the podium and presented her with a framed copy of a Trinity alumni magazine, featuring a picture of her skating at the rink on its cover.

At the HART meeting, though, one community member who asked not to be identified pointed out that the Hartford School District does not completely support skating lessons during school time, as a new superintendent is focused on improving students' academic performance. "It might help if the community and Trinity approached the school district together" to deliver the message that "it's not going to take anything away from the schools. It's a nice way to make kids more well-rounded," she said.

A resounding theme throughout the meeting was the need for more communication about the opportunities the CSC already

News from the NESAC

Bowdoin College: Barbara Held, Barry N. Wish Professor of Psychology and Social Studies, was interviewed for NBC's Today Show for a segment on what's being called the "Complaint-Free Church" in Kansas City, MO.

Middlebury College: Former President Bill Clinton will deliver the commencement address at Middlebury College on May 27, and receive an honorary Doctor of Humane Letters degree.

Bates College: In January, for the first time, Bates College joined more than 200 colleges and universities across the United States in RecycleMania, a 10-week recycling and waste minimization competition.

Connecticut College: Three alumni had a hand in three award-winning films at the 2007 Sundance Film Festival held in Park City, Utah in January. Sean Fine '96 and Andrea Nix Fine, directors of "War/Dance," won the directing award in the documentary category. The Fines' documentary tells the story of children in a refugee camp primary school in northern Uganda's war zone who venture on a journey to compete in the country's annual music competition.

Colby College: Dan Oliphant '06, who helped coach the Mules football team this fall, has signed a contract with the NFL's Baltimore Ravens. Oliphant, a 6'5", 315-pound offensive lineman, will play in NFL Europa, the league's European branch, this spring following training camp in Florida, with a chance at going to the Ravens' training camp this summer. Hailing from Chatham, N.J., he majored in economics.

Tufts University: One of the biggest surprises on television this year has been the hit NBC drama "Heroes," which has garnered both critical praise and a rabid fanbase as it explores how ordinary people across the world discover they have extraordinary abilities. Tufts graduate Sendhil Ramamurthy is a member of the show's award-nominated ensemble cast, playing a scientist who may hold the answers to their questions. Ramamurthy did not plan to become an actor; it was actually a drama course that he took at Tufts to fulfill a requirement that propelled him onto his current path.

"The First-Year Papers" is now looking for submissions.

"The First Year Papers" is an annual publication established to recognize the excellent work of First-Year students. Submissions are now being accepted. We will consider any genre or medium of work — creative writing, analytical essays, photo or art projects — as long as it was completed for a First-Year Seminar, Colloquia or for the Guided Studies, InterArts, or Interdisciplinary Science Programs.

We will not accept work done for any other courses. If your work is accepted, it will be included in the Tenth Edition of "The First-Year Papers" and you will be recognized for this achievement during the Honors Day Ceremony on May 4, 2007. Submitting is as simple as one e-mail or trip to the First Year Office. Attach your work in a Word document and e-mail it to patricia.burns@trincoll.edu Or, if your work is a piece of art, drop it off at the office, which is located on the lower level of Jones (across from McCook).

The deadline for submissions is March 1 — submit today!!

If you have any questions, please call Pat Burns at x5331.

Mellon Foundation Gives Millions to the College

continued from page 1

This money will be used to renovate the two buildings, creating a physical presence, as well as state of the art facilities for this new Center. The main goal of the Center will be to integrate, according to Fraden, "the three interlocking spheres inhabited by our students: the classroom, the city, and the world."

"We take the classroom into the city and the world; the city and the world come back into the classroom," Fraden said. "I do not see these categories as separate. In fact, I think we want to make certain that the city and world become the subject for study."

By providing education that is not confined to the campus boundaries, Trinity students' horizons will hopefully be broadened. Programs run by the new center will help to break the protected bubble that Trinity is often described as being in, both through showing students more of the world through seeing foreign places, but also through seeing different sides of places, such as Hartford, that they are already familiar with.

These experiences, which will likely attract more students to the College, will also, according to Fraden, "through studying and experiencing urban and contemporary global issues, [prepare] students better for life in the 21st century."

These plans are nothing new, though finding a proper definition for them is a recent development. "I think the decades of curricular initiatives by Trinity faculty in Hartford and abroad in our

global sites as well as our community outreach projects have brought Trinity College the regard of others who work in high education," Fraden said. "I believe we ought to celebrate the achievement and work of the past 20 years. And from here into the future, the ongoing intellectual work of defining the proper relationship of one institution – a small liberal arts private college – to a city and the world will mark what is special about this College."

Marking Trinity as special is constantly a goal of the institution, as attracting the best candidates out of high schools will define the future of the College. As competition for the most qualified candidates becomes more and more heated, colleges look to special distinctions that will differentiate them from otherwise similar schools.

So far, \$2.3 million in pledges have been promised to Trinity for the Mellon Challenge Grant. The College has been given 18 months to secure pledges to meet the Challenge.

The \$3 million from the Mellon Foundation was announced near the same time that a Trinity graduate donated \$2.5 million. Mitchell M. Miren '75 recently donated these funds intended to support scholarships for Trinity students that come from Hartford.

Though relations between the College and the city are often described as strained, this is something that Trinity is looking to improve. Improved town-gown relations are something that will set Trinity apart, which few other NESCAC schools can say.

News In Brief

David Rosen, Assistant Professor of English, Honored with Warren-Brooks Award

Trinity College Assistant Professor of English David Rosen has won the distinguished Warren-Brooks Award for Outstanding Literary Criticism for his book, *Power, Plain English, and the Rise of Modern Poetry* (Yale, 2006).

Rosen, a member of the Trinity faculty since 2002, teaches courses on poetry and modern and contemporary British literature, including seminars on James Joyce, Tolkien, modernism/modernity, and modern poetry. In 2006, he received the Dean Arthur Hughes Award for Excellence in Teaching. He was previously a visiting assistant professor of English at Wesleyan University and an instructor at Yale University.

His publications include "Maturity and Poetic Style" (review essay of Helen Vendler's *Coming of Age as a Poet*), *Raritan*; "T.S. Eliot and the Lost Youth of Modern Poetry," *Modern Language Quarterly*; and "A Tale of Two Cities: Theology of Revolution," *Dickens Studies Annual*. He received his Ph.D. from Yale in 2000.

The annual Warren-Brooks prize was established in 1995 to honor the innovative, critical interpretation of literature offered by literary scholars Robert Penn Warren (1905-1989) and Cleanth Brooks (1906-1994) and to celebrate the continuation of such achievement. It is awarded for outstanding literary criticism originally published in English in the United States and is given in those years when a book, or other worthy publication, appears that exemplifies the Warren-Brooks effort in spirit, scope, and integrity. Past recipients have included John Hollander, Frank Kermode, Marjorie Perloff, and Stephen Burt.

Former Trinity Professor of Political Science Albert Gastmann Passed Away on Feb. 1

Trinity College Professor of Political Science, Emeritus, Albert L. Gastmann, 87, died Feb. 1, 2007. Professor Gastmann was an active member of the Trinity faculty for 36 years, retiring in 1990. He taught courses in comparative politics, international organizations, and international law, among other subjects, and was revered by numerous Trinity students and alumni, many of whom he visited during his wide-ranging travels in the U.S. and abroad.

He focused much of his scholarly work on international relations and the politics and history of the Caribbean. He was a founding member of the Caribbean Studies Association of the United States and a member of Pi Gamma Mu and Delta Phi Alpha honor societies. He is the author or co-author of many articles and books, including *The Politics of Surinam and The Netherlands Antilles*, *Historical Dictionary of the French and Netherlands Antilles*, and *A History of Credit and Power in the Western World*.

A memorial service will be held at the Trinity College Chapel at a date to be determined.

Apply to Become a First-Year Mentor for the 2007-2008 Academic Year!

- Help new students adjust to academic and social life at Trinity
- Help incoming First-Years become successful college students
 - Earn 1.5 course credits
 - Earn \$500 per semester
 - Earn respect!

Interested Sophomores and Juniors,
Please attend one of the Information Sessions hosted by current Mentors:

Thursday, February 15, 7 p.m. – Terrace Room C
Monday, February 19, 7 p.m. – Terrace Room C

****Applications AND dessert from Timothy's will be available****

Application Deadline: Friday, March 9!

Call the First-Year Office @ ext. 5331 for more information.

Erasmus Prize in the Humanities

Competition Open to All Juniors and Seniors

Prize: \$1,000

The Erasmus Prize in the Humanities is awarded annually to the Junior or Senior judged to have written the best essay in the Humanities during or after completion of the Sophomore year.

The submission can be in the form of an essay written for a course, or adapted from course-work, or one specially written for the competition.

Questions? E-mail
kenneth.lloydjones@trincoll.edu

All submissions (four copies) to the office of Modern Languages and Literature (Seabury 45) by no later than 3 p.m.,

Monday, April 2, 2007

Epidemic Affects More than 60 Trinity Students

continued from page 3

Resident Assistants. On school days, though, the Center does not have a final say in this matter. Burke commented, "Whether the faculty excuses an absence is up to the faculty person. The student handbook is clear about this. I did e-mail all faculty of the virus and told them it is suggested that the infirmed stay out of general circulation for two days. That is both for their own recovery and [...] to limit spreading it."

Even though the virus is contagious, it is preventable. "Ways to prevent the virus are good health practices: washing your hands before eating, after being in public places like restrooms, dorm bathrooms, etc., and not sharing drinks or food as the virus is passed through oral means," said Tagliavini.

Although most medical professionals consider the virus mild, it is accompanied by many uncomfortable side effects. Its symptoms are "stomach cramping, nausea, violent and repeated vomiting, diarrhea, and fatigue with malaise [bodily weakness]," according to the pamphlet Burke

distributed.

Dehydration is the virus's most severe effect. To avoid dehydration, one must drink "clear fluids like ginger ale, diluted Powerade or Gatorade, Sprite, etc." said Tagliavini. Vomiting aids in the virus's spread. According to the *USA Today* article, "vomiting can spew the virus into the air and allow the virus to settle into small spaces."

If one fails to drink enough and dehydration prevails, ER rehydration may be necessary. "Most

Although, according to Burke, as of Feb. 8 the Health Center continues to see new incidents of Norovirus daily.

people have recovered with time, oral rehydration and fluid intake, and rest; an unlucky few have gotten dehydrated and needed intravenous fluids or rehydration in the emergency room," commented Tagliavini. She went on to say that no Trinity student has needed to stay overnight.

According to Burke, as of Feb. 8 the Health Center continues to see new incidents of Norovirus daily. It is probable that the outbreak will subside in the very near future. If not earlier, the number of Norovirus cases will most likely rapidly decline as the winter season gradually comes to a close.

Campus Safety Report

Saturday, Feb. 10

At 4:08 p.m., Campus Safety officers were dispatched to the Trinity College Central Energy Plant. Upon arrival, the officers were informed by the foreman that objects had been thrown at the plant. Officers talked to workers and noticed broken glass on the floor. Campus Safety concluded that local individuals had been throwing rocks and bottles at the plant windows and had already run away before the officers arrived.

Sunday, Feb. 11

At 12:30 a.m., Campus Safety officers arrived at AD Fraternity House in response to a report of a female needing medical attention. In addition to three Campus Safety officers, members of the Hartford Police Department and an ambulance also arrived to aid the female who was reported to have been having difficulty breathing and responding. While searching for the female with the assistance of AD brothers, Campus Safety received a call from a male calling himself "John" who said that he had been assaulted while in the men's bathroom at AD

and then hung up. He said that he had received a broken nose from the assault. While still searching for the female who made the original call, officers checked the men's bathroom for "John." There was no one there and no signs of a fight. Officers then spoke with several individuals in the AD basement who said they had not witnessed a fight. Campus Safety then investigated the two phone calls. Campus Safety traced the call of the student who had reported assault, but the student to whom the phone belonged claimed to have made no such report. The female for whom the original call was made was found, checked out by TCERT, and released.

At 1:24 a.m., Campus Safety responded to a call reporting that a student was "not feeling well" after having consumed an unknown amount of alcohol. Officers arrived at the fourth Floor of Jarvis Dormitory and found the student severely intoxicated. TCERT evaluated the student's situation and an ambulance soon arrived to transport the student to the hospital.

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Free 2 liter soda
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Choice 2*
Large (16")
3 Topping Pizza
Free 2 liter soda
\$14.99 ^{+tax}

Choice 1*
Large (16")
One Topping Pizza
Free 2 liter soda
\$11.99 ^{+tax}

Double Choice
2 Med. Cheese Pizzas / \$15.99 ^{+tax}
2 Med Cheese w/ 1 topping / \$17.99 ^{+tax}
2 Med. Cheese w/ 2 toppings / \$19.99 ^{+tax}

\$2.00 OFF
X-Large 20" Pizza

Double Choice
2 Lg. 16" Cheese Pizzas / \$17.99 ^{+tax}
2 Lg. 16" Cheese w/ 1 topping / \$19.99 ^{+tax}
2 Lg. 16" Cheese w/ 2 toppings / \$21.99 ^{+tax}

Choice 6*
Small (12")
1 topping Pizza
2 cans of soda
\$8.99 ^{+tax}

Choice 5*
5, 5 & 5 Deal
3 Medium (14")
1 Topping Pizzas
\$5.00 ^{+tax} each
Must purchase 3 pizzas

Choice 4*
3 large (16")
Cheese Pizzas
\$9.00 ^{+tax} each
Must purchase 3 pizzas

Choice 9*
Sheet (26") Pizza
with 1 topping &
2 liter soda
\$18.99 ^{+tax}

Choice 8*
8" Grinder
\$6.99 ^{+tax}
12" Grinder
\$8.99 ^{+tax}
(served with 1 can of soda & 1 bag of chips)

Choice 7*
Large Tossed Salad
8 pc Buffalo Wings
Small Garlic Bread
\$9.99 ^{+tax}

New! 20" Pizza... Largest in Area!



FAST DELIVERY

*** OPEN LATE ***

Student Discusses French Presidential Elections

By DAVID CALDER
CORRESPONDANT À L'ÉTRANGER



My street, Quai de Jemmapes, runs parallel to the Canal Saint-Martin, a utilitarian waterway opened by Napoleon in 1825. It could be called the river Seine's smaller, uglier sister who doesn't get out much. Lining the canal are scores of battered tents that house the homeless. This network of tents can resemble an impoverished shanty town, as the tattered men and women gather to share what food they have and collect water in buckets from the polluted canal. Across the canal is a construction site, soon to be a cold, contemporary building of glass and steel. Quai de Jemmapes is not a pretty part of Paris.

For some, it's a disturbing revelation. Paris - city of light, city of love, city of coffee, croissants, and Amélie Poulain - has an underbelly. Several, in fact. Just beyond that charming 18th century boulevard could be a showcase of urban grunge. (And I'm not even talking about the suburbs - those dreaded ghettos that strike fear into the hearts of all white, bourgeois Parisians.) Yes, Paris is a city in con-

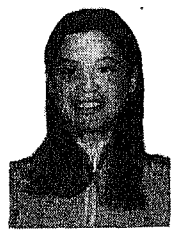
flict with itself. There is a great energy that permeates Paris, a sense of urgency. I feel it even when I stop at a sidewalk café. I may linger for hours over a single espresso, but still the city crackles around me. These days, the turbulent energy of Paris is even more apparent: a presidential election approaches. Different polls appear on the news every night. Students are preparing demonstrations. Workers are preparing a strike. The candidates are announcing their platforms and rallying their troops. Paris, already a city at odds with itself, seems ready to explode. Here, it's not a simple division between Republican and Democrat, between right and left. There are currently 10 candidates for president, and by the time this article is published, there may well be more. There are even single-issue candidates: candidates for the environment, for the handicapped, for farmers - the list goes on.

Of course there are two dominant candidates: Nicolas Sarkozy on the center-right and Ségolène Royal on the left. These candidates represent the two largest political parties in France and are really the only two with a shot at the Palais de l'Élysée (yes, that's the French equivalent of the White House). Sarkozy represents the UMP

see CALDER on page 9

Jafri's Attack of Schub Misplaced, Damaging

By VANESSA HOLGUIN
OPINIONS CONTRIBUTOR



As a student of Professor Schub for the past three years, I feel compelled to respond to Fatima Jafri's opinion piece from last week. I would specifically like to address her statement, "I [can] find [no] justification for articles and videos shown by Professor Schub as they clearly create a hostile environment in which Muslim students and those sympathetic to them are deprived of the opportunity to learn without being attacked for their religious beliefs."

Many of the students in the Arabic class which Jafri refers to were the ones who took the initiative of asking Schub to

respond to questions they had concerning Islam and contemporary politics in the Middle East.

I believe it was for this reason that Schub decided to show the film *Muslims in Appalachia*. The influx of Muslim refugees into Appalachia during the Kosovo conflict inspired Steve Martin to produce a documentary which captures the challenges that Muslims face as they try to preserve their faith in a conservative Christian society. The documentary consists mainly of interviews with Muslims and scholars of American Islam. I find it strange that Jafri has described this film as an attack on Muslims' religious beliefs

considering that this same film is part of the media library at

see ARABIC on page 9

Snickers Super Bowl Ad Homophobic

By EZRA MOSER
OPINIONS CONTRIBUTOR

Super Bowl Sunday proved to be yet another grand spectacle of American culture. This is not a new concept in the realm of sporting events, but we all know the Superbowl is something special. It has practically become a national holiday. So what can we learn about ourselves from this high profile indicator of American culture?

Well, the implications of the sport itself are a loaded issue. We certainly learned a lot a few years back from the nationwide reaction to a statement made by Janet Jackson during the halftime show.

How about the 2.5 million dollar price-tag for a 30 second advertising spot between plays? There is so much here.

The event annually receives an enormous amount of attention surrounding the extravagant corporate advertising campaigns that many people admittedly enjoy more than the actual game. I certainly indulged.

This year, one commercial stands out as a remarkable expression of one particular aspect of American culture that is rather frightening. Not to assume that everyone in the entire world watched the Superbowl, this is in reference to an ad for Snickers that depicted one mechanic eating a snickers bar, and another, tempted by the treat, who begins to eat it from the other side.

They meet in the middle and, to their surprise, lock lips in a kiss reminiscent of the famous scene from *Lady and the Tramp*. They immediately withdraw in disgust. Then, in response, one demands "do something manly" (to negate

this seemingly unacceptable act) and they begin to rip out their chest hair screaming with masculine fervor. Yes, this commercial seemed a bit homophobic, but personally I was not really perturbed (this is possibly an indicator of how normal this sort of message is) and I actually thought it was rather funny (as did the rest of the people in the room). It was not until I came across a story on the Internet about a Web site in relation to this ad that the Snickers brand published that I realized otherwise.

The Web site apparently had multiple features; one of which contained videos of different Bears and Colts players watching this commercial, highlighting their expression and response to seeing two men kissing.

Their reactions are a clear expression of disgust and repulsion. The implications of this are critical. What are these football players telling the people - many children - who look up to and admire them? Homophobia. This is the message, and it seems to be endorsed explicitly by Snickers and the NFL (who gave Snickers permission to place their logo on the Web site).

The other feature let visitors view alternative endings to the same commercial, and then vote to determine which one would be aired during the Daytona 500. These endings not only made the message clear, but it became raised to a striking level. In one ending, instead of ripping out their own chest hair after kissing, the mechanics guzzle motor oil and antifreeze.

In another alternate ending, after kissing, one man begins to beat the other with an enormous wrench, then in turn throws the first under the hood

of a car and slams the hood on his head. So here the message becomes not only that accidentally kissing another man or being gay should be corrected by doing something manly (if ripping out your own chest hair is actually something manly), but that it is better to die than be gay, or, even more violently, that the right response is to beat the shit out of the guy who kissed you.

Now you might say that Snickers, or its parent company Mars, was just being funny and was not trying to be homophobic or promote violence towards homosexuals, but the message is too blatant. If it was in fact unintentional, then these folks have to be pretty ignorant. When American culture and something as popular and "American" as football is marked by this sort of violent, anti-gay message, it is truly frightening. This is just a part of a much greater issue. Homophobia is deeply ingrained in American culture, (and throughout the world), and because of this it is especially important to be aware of the implications of not only TV commercials, but of the words and actions of ourselves and those around us.

Violence is another defining characteristic of American culture and very often these two issues become entangled - and explosive. It is difficult to understand why people hate. It is probably so difficult because to understand this it is necessary to look inside oneself and ask: why do I hate? The implications of this commercial are serious and due to the quick response of individuals and gay civil rights groups, Mars quickly pulled the Web site and stopped airing the ad.



Dear Jimmy ...

President Jones
Answers
Students'
Questions

How do you think we could make students feel safer on campus?

Trinity faces the same daily issues that any of our sister institutions face if they are located in a major urban environment. As many of our readers know, *The New York Times* just

last week ran a major story about today's undergraduate students who seek urban institutions in which to spend their four formative college years, almost as evidence of what we are striving so hard to do here at our own College: to stress living in a major, capitol city as part of our corporate experience as members of the faculty, staff, and student body.

Dean Fraden is now chairing a search committee trying to find a dean who will be charged with leading our urban and global engagements, in Hartford and in our sites all over the world. Living in Hartford, of course, means that each of us has to be knowledgeable of all the myriad facets of living in a city. When we lived in New York City in the early 1970s, I let a man into our apartment one Saturday night; he told me that he and his partner had just moved into our building, that they had purchased a television COD (a concept now largely gone in the world of major credit cards, by the way), that the television had arrived before they could get the requisite cash, etc.

He said he was going around trying to cash small personal checks to get the money he needed to pay the driver. He asked for a glass of water, he wrote me a check for ten dollars, I gave him the cash, we shook hands, he thanked me, and left. Only a few minutes later did I realize that he had stolen several hundred dollars from us when I had left him alone for only a minute, and that I had been the victim of a scam by a real pro. I also learned a very important lesson as an apparently naïve young man who had grown up in a neighborhood where we did not even have to lock our doors.

When I think about what we can all do on campus, I think that we have to do the opposite of what I did when we first moved to New York City: take precautions and not take chances. We should all think twice about walking around campus alone early in the morning. We should walk back to the residence halls from the Raether Library with someone else. And we should stay away from places on and off campus when we may have stayed too long at a party. When we have someone seeking to enter our residence halls whom we do not recognize and who does not have an entrance code, we should not let that individual into the building.

And most importantly, we should depend upon our Campus Safety professionals. I have never before seen a set of Campus Safety officers as well qualified and as devoted as our colleagues here. They go far beyond the call of duty: taking students to the CVS to get a prescription filled on the weekend or driving a student to church services on a Sunday morning. They respond to calls in a short period of time and are well respected throughout the community.

Trinity is in Hartford for keeps. The myriad aspects of living in a major city are aspects with which we need to cope, and that means taking precautions, not taking chances, and doing everything we all can to be responsible citizens, not just of the College but of Hartford as well.

Please send any questions for President Jimmy Jones to tripod@trincoll.edu

First-Year Mentors Important to Trin

By A.J. PATTISON
OPINIONS CONTRIBUTOR

His name was Danny Atwood. He was the mentor for my first-year seminar: the Interdisciplinary Science

Program.

He was the first upperclassman I knew at Trinity College. I saw him during class, asked him some questions outside of class, and attended the programs he coordinated (like the famous game, "Assassin").

We never became good friends, but I will always remember him; I still think of him as if he were a sage.

At the end of my sophomore year, I was asked to be the mentor for the same seminar, run by

Dr. Alison Draper.

I immediately thought back to Danny Atwood and wondered if I could even begin to fill his shoes. Could I be a role model to these first-years?

Nonetheless, I was honored to be asked and accepted the offer.

Now, as a senior, I am mentoring the ISP students once again. While you would have to ask my mentees whether or not I was of any great help, it was by far the most important and satisfying opportunity I had during my four years here.

"The most rewarding part of being a mentor is watching the first-years make the transition from being timid high school students to poised college students. Knowing you played even the smallest role in that process makes all the work, effort, and time worth it."

- John Barber

I felt a connection with my students, whether through their writing, their extracurricular

activities, or just talking about sports after class.

I gained a greater appreciation for mentors; we really are an integral part in the development of our mentees throughout their first year.

We all agree that coming to college as a first-year is one of the hardest adjustments we have ever faced.

Having an upperclass student to ask where LSC is, or to receive some constructive criticism on a paper makes this adjustment process much easier. As fellow mentor John Barber '07 said, "The most rewarding part of being a mentor is watching first-years make the transition from being timid high school students to poised college students. Knowing you played even the smallest role in that process makes all the work, effort, and time worth it."

I valued my time as a mentor these past two years and it's going to be hard to pass on the torch.

If you have the urge to pass on your knowledge and help a group of first-years go smoothly through their first college year, then I strongly encourage you to apply to become a First-Year Mentor.

SAT Does Not Represent Intelligence

By JENNIFER ABALAJON
OPINIONS CONTRIBUTOR

Slow and steady wins the race. That was the secret the girls knew that the boys didn't in the relay race with a golf ball

on the spoon. As opposed to the boys who repeatedly dropped the golf ball while concentrating on moving at a faster pace, the girls knew that exercising the patience to make sure the golf ball did not drop was more important.

After several female victories, it was concluded that the boys were perhaps inferior to the girls in this respect. Little did those poor boys know that the game was deliberately designed for their failure by their female counterparts.

Lani Guinier used this metaphor in her lecture in the Washington Room last Monday, Feb. 5 to explain the plutocracy higher education institutions abide by, and by doing so, continue to perpetuate inequality through. Everything from entry-level credentials, such as the SAT and high tuition costs, continually make colleges less attainable to the lower and lower-middle classes of America. According to Guinier, statistics allegedly exist that suggest that SAT scores have a stronger correlation to a student's grandpar-

ent's wealth than they do to future performance in college. The SATs are a terrible, if not the most terrible, predictor of future performance in college - bottom line.

Why then are colleges using what appears to be more of a wealth test than a merit test as a main evaluative tool for admission? Because that's the game that was designed by the rich to keep the rich rich, the poor poor, and the middle class in extreme amounts of debt.

Why then are colleges using what appears to be more of a wealth test than a merit test as a main evaluative tool for admission? Because that's the game that was designed by the rich to keep the rich rich, the poor poor, and the middle class in extreme amounts of debt.

So what are we to do? This is the part that I felt needed more elaboration on Guinier's part. She mentioned that colleges ought to place their focus on successful alumni, analyze how they came to be successful, and use that information to determine what kind of attributes should be looked for in prospective freshmen. This should, of

course, reflect the "mission" of that particular institution.

She used the University Park Campus School (UPCS), sponsored by Clark University, whose mission it was to reach out to the community, as an example. However, it is still not enough and does not answer the question. Is the system of higher education something we can realistically wring free from implicit economic barriers?

"Get rid of the SAT." I've heard this phrase multiple times

from stressed out high school seniors, high school teachers, college professors, SAT instructors, and even deans of admissions themselves.

Not only does this test carry so much weight in your appeal as a prospective student, especially to prestigious Ivy League schools, and act as a means for the more wealthy to succeed, it also does not in any way accurately measure your "raw intelligence," so to speak.

The process by which students find the right answers to the kinds of standardized questions on this test fails to demonstrate a student's capacity to think creatively or their ability to deal with complex situations, both of which are very valuable and efficient skills to have not only in college, but also in the real world.

However, if we were to eliminate such a test, how then would colleges be able to evaluate students from a unified standard?

Should it be replaced with a test more capable of assessing merit and raw intelligence? What would such a test even look like? And who can account for its accuracy? The scientific expert of future college performance?

No such thing exists. And even if it were eliminated and not replaced, it would leave even more of an ambiguous means of evaluating prospective students because of the differences in the rigor of various high schools.

It would also still not stop rich kids from getting into prestigious Ivies without a sweat and might perhaps make it all the more easier for them to do so.

So changing the missions of admissions departments, and/or

see STANDARDIZED on page 9

Calder Analyzes French Social Issues

continued from page 7

(Union pour un Mouvement Populaire), the party of current president Jacques Chirac. However, it's no secret that Chirac and Sarkozy are not friends, and until very recently there was speculation that Chirac might run for re-election just to end Sarkozy's career. (Chirac now swears he won't.) In my mind, Sarkozy is something of a paradox. He seeks stricter immigration controls, harsher punishments for criminal youth, and the easing of taxes – he's certainly on the right. Yet he's also in favor of gay marriage. As Minister of the Interior, he banned the overt display of religious symbols in schools, including all head coverings. Public outrage ensued. Later, he tried to create government subsidies for the creation of mosques. Needless to say, the Muslim community accused him of pandering for their votes.

He's certainly not alone. As in the United States, most of the candidates are doing their best to win the hearts and minds of swing voters and special interest groups. In an appeal to the left, Sarkozy has compared himself to Leon Blum, the beloved French socialist who served as Prime Minister in the years leading up to World War II. Not to be outdone, Royal has

invoked the name of Charles de Gaulle, the center-right president who saved France from the disaster of the Algerian War for Independence. It seems there is only one figure unclaimed by any candidate: yes, it's George W. Bush. In fact, a comparison to the American president is a scathing attack, and Sarkozy has had to dodge such attacks multiple times in the past few weeks.

Amidst all the turmoil, the people of France soldier on. Today I sat down with my host mother, Madame Dugan, to hear what she had to say about the tense political situation. What did she want to see during this next election? The

following is my translation, and I apologize for any mistakes or generalizations I may have made – she was speaking rather quickly. "What do people want? It's the universal aspiration. People want simply to live, to live in peace, to live the best life they can live. But there are some people – the people in power

now and most of the people currently seeking power – those people want to stand in the way of that. Because it doesn't suit them, or rather, it doesn't suit the powerful interests that put them in power in the first place. Every

"What do people want? It's the universal aspiration. People want simply to live, to live in peace, to live the best life they can live. But there are some people – the people in power now and most of the people currently seeking power – those people want to stand in the way of that."

—Madame Dugan

our conversations had been mostly small talk: my hobbies, the weather, etc. But now, rising above the incessant chatter of the mad city of Paris, was this simple plea for the people.

Quai de Jemmapes is not a pretty part of Paris. But it's right where I need to be.

Arabic Professor Justified In Showing Documentary

continued from page 7

the Hartford Theological Seminary. The Hartford Theological Seminary is well-known for having the oldest Christian-Muslim relation program in the United States. This program has set the goal of "challenge[ing] scholars, students, the media, and the general public to move beyond stereotypes and develop an accurate awareness and appreciation of Islamic religion, law and culture."

A Google search of *Muslims in Appalachia* would quickly show that other institutions have also viewed this film as a way of bridging the gap between Muslim and American culture. Pellissippi State Technical Community College in Tennessee has screened this film in the past with an eye toward "promote[ing] understanding and acceptance of diversity in our part of the world and to provide perspective for the healing process following the disastrous terrorist attacks" of Sept. 11. Islamonline.com reacted favorably to the documentary's portrayal of the Muslim faith in the United States. It says: "*Muslims in Appalachia* is a unique perspective on the manner in which Islam is able to seemingly adapt and thrive in almost any environment."

After the screening of the movie, Professor Schub asked

me to go to lunch with him and Jaffri. He seemed genuinely concerned about how upset Fatima had become as a result of watching this documentary. Unfortunately, my conversation with Jaffri over lunch was awkward as she remained mostly silent throughout it.

At that moment, I could only tell her that from my limited position as both a non-Muslim and a person who knows relatively little about the Muslim faith, I did not understand how the documentary's material was offensive to Muslims.

I appreciated this documentary, because though I had read several articles on Islam and taken an Intro to the Middle East course, I had never seen or heard Muslims speaking about their own faith.

That in mind, I only considered this film to offer one perspective on Muslims living in the United States, and not the definitive interpretation on American Islam.

I regret that Jaffri failed then, and has done so again, to express which parts of the documentary she found offensive and why. If she is going to make such a strong claim about the hostility of the materials that Schub has presented to his class, then at minimum she owes this explanation to the Trinity community.

College Testing Keeps the Poor Down

continued from page 8

eliminating an entry-level credential such as the SAT, still does not solve the problem. What else can we do then?

The problem seems to be that children of the elite or the wealthy gain admission to top schools without actually earning it academically. If the government could perhaps intervene and stop this corrupt transaction from happening, then maybe it would solve the problem.

However, as far as privately-owned institutions go, there is absolutely no way in this capitalist system we allegedly live in, that government intervention would be feasible.

Our question now transforms into the equivalent of asking, how do we stop evil from existing? How do we stop power and money hungry beasts in dignified suits and polished shoes from being corrupt bastards? Well, we can't.

There is something we can do – it's called cheating the system and finding your niche.

Ever since high school I have always felt that there was entirely too much emphasis on getting into an Ivy League school. Richness in education doesn't necessarily correlate with selectivity and prestige. Ivies, after all, are just a name.

Sure, they are renowned for selecting only the best and the brightest (in theory of course), but by desiring a degree from these schools means that you are already accepting the system.

These schools were designed to get one ahead in the work

force by prestige and fame, and are heavily influenced and controlled by elite. They apparently breed the best doctors, lawyers, politicians, etc.

And if they really are for the best and the brightest, then perhaps they are rightfully doing so in that the ones who were able to gain admission were the ones smart enough to figure out how to do well on a test like the SAT.

The SAT doesn't necessarily measure how smart you are, so doing well on it constitutes studying its pattern and structure, and formulating a way to overcome it.

The kids who were able to do so successfully despite their disadvantages in wealth and power are going to be the kids who will be able to par with, and perhaps academically surpass, these privileged students of wealth and survive as their colleagues later on in their professional adult lives.

This knowledge-based economy and meritocracy we claim to have in America should include in its description the value of being shrewd.

The "finding your niche" part of my argument encompasses the fact that an Ivy League school may not be for everyone. A successful career can be achieved from anywhere as long as you take ownership of your experi-

ence. Attending an Ivy League does not necessarily guarantee you will have a fulfilling and worthwhile career – that is up to you to make it happen for yourself.

In fact, attending an Ivy League constitutes having to attend school with people who got in by bribing, cheating and competing without consideration.

These are the same people who will perhaps steal the only copy of a reading on reserve for a class and after reading it, tear it up in order to maintain an advantage.

If this sounds like your childhood playground, then tests like the SAT should have been no sweat to figure out.

So this brings us back to our original story of the relay race

with the golf ball on the spoon that was cleverly designed by girls to privilege their skills and to turn the boys' innate desire to move at faster paces into the ultimate disadvantage.

However, if even one of the boys was smart enough to simply stop and observe what strategy the girls were using to win, they could have used that information to their advantage.

If the boys had figured out the secret that slow and steady did indeed win the race, they could just as easily have won.

How do we stop power and money hungry beasts in dignified suits and polished shoes from being corrupt bastards? Well, we can't. There is something we can do – it's called cheating the system and finding your niche.

Along the Long Walk

What is your favorite thing about Valentine's Day?

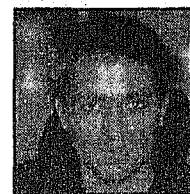


"Candy and chocolate."
— Jamie Gale '10



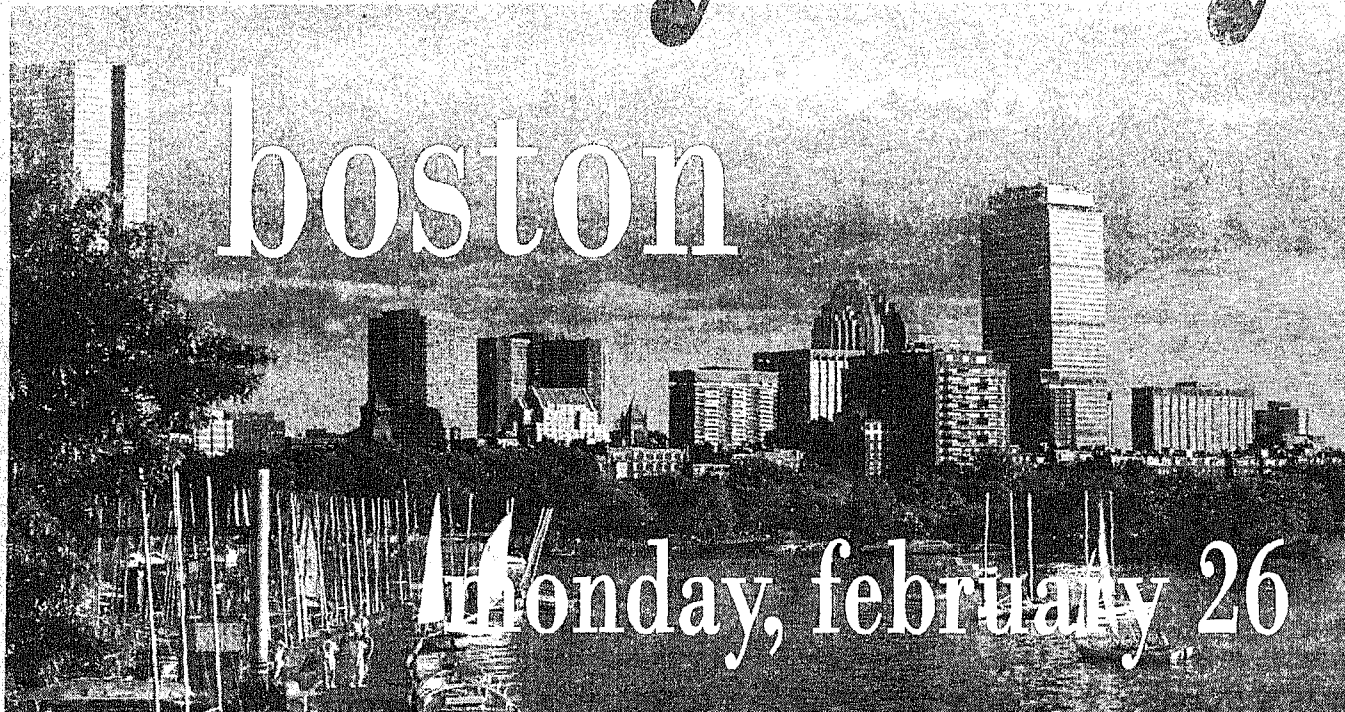
"It gives me an excuse to relax."
— Esther Clarke '08

"My 10-year-old brother putting fudge in his crush's mailbox."
— Anne Bonfiglio '10



"Chocolate."
— Brady Morell '08

Trinity Days



This is the quintessential opportunity to learn from Donald McLagan, '64, former Trinity Trustee and CEO of Compete Inc, a leading consulting firm whose innovations are recognized throughout the industry:

"Compete.com Awarded for Best Community/Blogs at the 2006 MITX Awards"

"Of all the companies present, I was impressed by two. The first, Compete..."

"One of the most incredible things that the Internet has the potential to offer is increased marketing efficiency. Compete.com is making a breakthrough..."

Mr. McLagan will be joined by colleagues and representative from other emerging companies in Greater Boston. This event is a "must" for underclass students who want to learn how they can position themselves for opportunities across career fields for summer and full time. Seniors, it is not too late to leverage insider advice to help with your job search. Space is limited. Please log onto <http://trincoll.careerrecruiting.com> to reserve your spot.

A President's Reception will be held from 6:00 — 8:00pm at Choate Hall Stewart at Two International Place, 34th floor, Boston. Hosted by R. Kevin Smith'87, President of the National Alumni Association, Trustee of the College, Senior Vice President and Principal of State Street Global Advisors and E. Macey Russell'80, Partner, Choate Hall Stewart, this reception gives students the opportunity to meet and network with influential Boston area alumni.



Marketing/Advertising Panel entitled "How to get a job in a creative field and what to expect: An insightful after-noon with creative Trinity alums" will be scheduled at 2:00 pm at a location TBD in mid-town Manhattan. Come speak with Trinity alumni working in advertising, publishing, publicity, broadcast, the arts and communications. It will take the form of an informal panel discussion, breakout into small groups and a reception to follow from 2pm -6pm.

A President's Reception will be held from 6:30 — 8:30 pm at the Hearst Tower, 330 West 57th Street, 44 floor, New York. This event will be hosted by Ray Joslin'58, Member of the Board of Directors; Senior Vice President; President, Entertainment Group & Syndication Group (Retired); Consultant. Students will have this opportunity to meet and network with influential New York area alumni.

Look for further details in upcoming issues, on the Exchange or Career Services website!

Tales from Abroad: Junior Jay Acunzo Takes a Roman Holiday

By JAY ACUNZO
FOREIGN CORRESPONDENT

Ah, Rome. The place of pasta and ass-pinching. The place of Catholicism's "humble" headquarters. The place of gladiators, of gelato, of Giovanni and Gina. The place where all roads lead (save, of course, for Crescent Street).

Roma — the place of Trinity's small campus and my home until May 10. In my cramped double in the convent (the other building of our "campus" is a one-star hotel about five minutes away), I've remembered fondly my room in Jones freshman year. Okay, so not fondly.

The students here consist of 23 from Trinity, 14 from Bucknell, and a smattering of NESCAC and other schools. After we had arrived on Saturday, Jan. 20, our first lunch (served daily at 1 p.m.) was Grandma's house all the way — overboiled vegetables which fell apart when you looked at them, pasta, chicken cutlet, and rolls (hard, shockingly hollow and present at every meal — the infamous "nun buns"). We were given a few brief instructions and checked into our tiny rooms, which come complete with a bathroom that alternates (the entire thing) as a shower stall.

The first thing you notice while discovering Rome is that the city is a city of layers. Unlike in the U.S., where anything historical is still fairly young and most likely preserved in a museum, history and contemporary society interact every day here. Businessmen in Armani suits on their way to the office drive

their Mercedes and chat via Bluetooth technology as they pass by the remains of the Roman Forum each morning. They never so much as glance at it. In addition, the mayor's office is built on top of several layers of ancient buildings, each a different shade of yellow-brown as it rises above the Roman Forum.

Since I've been here, I've stood next to the spot where Julius Caesar's body lay, walked next to the Palazzo Venezia where Mussolini delivered some of his most famous addresses, and sat eating gelato by the Trevi fountain late at night. History and modernity here collide at full speed and become inseparable. It's just part of the society. It's incredible and vastly different from home.

My "Welcome to Rome" moment, though, came on the fourth day here. Following classes that Tuesday (yes, we really do have classes ... work, though, is another story), Jody Mintz '08 and I jogged down the hill, and in five minutes we were circling the Circus Maximus, where they held chariot races around 180 BCE. While varying theories exist, the estimate for the capacity of the hippodrome (now reduced to stone remains and a dirt track seven-tenths of a mile around) range from 150,000 to 250,000 Romans, making it the largest spectator venue ever.

Just a little afternoon jaunt on actual historical remains from the Roman Empire, running where charioteers once drove to victory. No big deal.

Although making individual discoveries here is part of the beau-



Courtesy of Jay Acunzo

Italian stallion Jay Acunzo '08 (middle) stands in front of Rome's famous Pantheon with friends from Trinity's Rome Campus.

ty of being immersed in a foreign place, Trinity-Rome does a better job than anyone anticipated in focusing everything towards the city. We aren't just studying here, but living here, after all. The school-sponsored trips, the first of which (to Florence) I will be recovering from by press time, are a big part of that. But it starts and ends with the classes. As they do back at Mothership Hartford, classes meet 50 to 75 minutes at a time in your average classroom setting — though sometimes with welcomed interruptions from Stanley the

golden retriever. He's the BDOC. These typical classroom meetings are generally to regroup and discuss the true learning experiences had during scheduled four hour tours throughout the city. While exciting and engaging, no amount of espresso can make a tour less painful or make up for a night in Testaccio or Trastevere, two hot-spots for night life on either side of the river by our campus. Wednesday, it seems, has become our new Thursday, but we enjoy the tours all the same.

My latest tour, for my Intro to the Art of Rome course, took us

into the Colosseum. Not exactly your standard classroom. Outside the arena is pure bedlam. There are vendors selling all sorts of trinkets and pigeons fluttering everywhere, picking up crumbs from tourists busy munching on panini purchased at the small carts along the cobblestone walk. Not to mention the (probably broke) local men dressed as ancient Roman guards, clad in red and gold armor. One of the top-five funniest things I've seen here has been these guys tak-

see JAY on page 12

Timothy's to Permanently Shut Its Doors Saturday

By THERESA WEST
FEATURES CONTRIBUTOR

Timothy's has been a popular hang out for Trinity students and professors alike since the restaurant first opened in 1974. Now, after over three decades of hard work, owner Tim Otte is retiring from the restaurant business. I walked down to Timothy's on nearby Zion Street this past week in hopes of speaking with customers, waiters, and waitresses about the restaurant and what it has meant to them over the years. When I entered the front door, I was kindly greeted by a few of Timothy's friends and longtime customers who were volunteering their time to help the restaurant run smoothly during its final weeks of business. I also met Otte himself. He spoke with me about his experiences with the restaurant and what's next for him.

A long time customer, Al Masciochi, told me about his memories of the restaurant. Masciochi has been eating at Timothy's for 27 years and Otte even catered his wedding rehearsal dinner. A financial consultant

who works out of his home, Masciochi has recently offered his time at the restaurant, washing dishes and even waiting tables to show his appreciation for the restaurant. When asked about his best memory of Timothy's over the years, Masciochi responded saying that his fondest memory was a waitress named Gladys Moore. Moore worked at the restaurant for many years and passed away just last year at the age of 80. Moore was as Masciochi put it, "like a waitress from a movie. She looked like she came straight out of a Norman Rockwell painting." He continued on to say that right after the birth of each of his children, he and his wife brought the newborns to Timothy's to show Moore. "She had a rough exterior but a heart of gold," he said.

The deaths of Gladys and others close to Otte have perhaps contributed to his decision to close the restaurant. For Otte, it seems like the right time to close. "A lot of people have had their 50th birthday parties here, which

see LANDMARK on page 13

OCL Announces Annual Art Project

By MOLLY DINCÉ
FEATURES WRITER

On Feb. 1 the Office of Campus Life will begin to accept submissions to the "2007 Mather Hall Art Project." The contest is open to all students, faculty, staff, alumni, and local community members. Over the past few years, Facilities, Chartwells, and numerous other participants and departments have been working on a much needed renovation of the Mather foodservice areas and bookstore. In addition to revitalizing the building's physical plant, Associate Director for Operations and Judicial Affairs Trent Barber conceived of the idea for the renewal of the artwork that currently adorns the walls of the dining hall, Cave, and the upstairs meeting rooms.

Bich Le '07 has also played an integral role since the project's commencement as well as more recent contributors as Felice Caivano and Professors Byrnes and Gordon. Their constant support, knowledge and suggestions have allowed the "2007 Mather Hall Art Project" to transform from a conceptual vision to an imminent reality.

Because Mather functions as a community building, Barber

thinks it is only appropriate for the artwork to reflect the community's creativity, artistic passion, and talent. He was inspired to undertake this project when he realized that so many of the current pieces are either outdated photographs of the College or products of non-Trinity affiliated contributors and artists. When ideas first began to circulate, Barber recalled that "all of our discussions had been limited to food-service areas and the bookstore as the vendors we work with are actually the ones paying for the renovation of the spaces. When our discussions began a couple of years

ago, I started to contemplate how we could change the rest of the building without having the money to do full-scale renovations. That naturally led me to the artwork we have in the building. I've always thought the circa 1984 photos on the walls in the Main Dining Hall were a bit outdated, now through the 2007 Mather Hall Art Project we have the means to change them."

Barber believes that the Art Project will "bring a stronger sense of ownership from the community (students, in particular) when it

see MATHER on page 14



Erin Caner

The Art Project seeks to rejuvenate Mather's walls with original student artwork.

Single or Taken: Enjoy Your V-Day

By JULIET IZON
SENIOR EDITOR

Valentine's Day is good for two things: gorging yourself on chocolate and giving yourself a full 24 hours to wallow in extreme self-pity. Consequently, it seems to be the most anticipated and most feared holiday of them all. Well, maybe second to National Muzak Appreciation Day.

Why, you may ask, is there such a kerfluffle (that's right, I said kerfluffle) over a holiday that — before its obscene over-commercialization — is simply meant to represent love? Simply, in one word, presents. Or lack thereof. The possibility for disappointment on February 14 has grown so large that it has spawned, in reaction, this beast of ooey-goey sentiment. Thus, the market has been flooded with every sort of red and pink hearted-product, in an effort to make sure that there is a Valentine's Day gift for everyone from the *Star Trek* lover to those with a penchant for spandex and chains. It goes without saying, then, that with all these lovely gifts for purchasing, it sucks about 10 times more when your mailbox still turns up empty.

Alternately, if you are fortunate enough to have a special someone during this season (and I say season because the decorations seem to pop up in CVS on approximately Dec. 26), it seems that disappointment can loom just as large. If you have been dating someone for a year, for example, it is not unreasonable to expect a nice dinner date (off-campus, please, gentlemen) and some small token of his love. However, it appears that

there is a small discrepancy between the male and female definition of "small token." To wit: when I think of the phrase, gifts like the Yurman Albion ring come to mind. It is small, after all. However, upon asking a few of my gentlemen friends, answers ranged from "some nice beer" to "what's a token?" Oh my! you may say, dear readers. I, too, share in your pain. Everyone knows ladies don't drink beer.

In either scenario, how does one avoid disappointment and manage to have an enjoyable and tantrum-free holiday? Here are a few tips for happiness:

If You're Single: Firstly, avoid Mather at all costs. They set up tables "for couples only," which are generally empty, only serving to remind you further that people with significant others are out on dates while you snack on a lonely plate of hummus.

You don't want to be at the mall today, or actually, for the entire week beforehand.

Steer clear especially of the Hallmark store, although those kissing bears are rather cute. Same goes for the radio, because I think most of us can only hear "Lady in Red" about once a decade before our ears start to bleed.

Take yourself out! Crazy Bruce's is always a festive place on holidays, because who doesn't love a good bottle of bourbon when feeling down and out? They always have music piping in the parking lot; it's a perfect opportunity for some impromptu dancing. Who needs late night?

Remind yourself that if you had a boyfriend or a girlfriend, you wouldn't have nearly as much time

to devote to your studies. You know, studies of shopbop.com or ESPN, napping, or what's it called? ... oh yeah! Schoolwork.

If You're With Someone: Avoid Mather at all costs. First of all, you don't want to be the lone couple in the dining hall, and secondly, I'm pretty sure the dirty looks you'll get might ruin the meal entirely.

Pick a gift that means something. Regardless of how much you like the fried chicken at Sam's, there's a chance your girlfriend might appreciate something a tad less greasy. Hopefully you've paid attention to what she likes (and more important, what she doesn't) and have the knowledge to know that, for example, caramels are better than chocolate peanut butters. And Italian is better than Chinese. And trips to Europe are much preferred over those to the Bahamas. Not that I'm dropping any hints or anything.

It's the thought that counts. We are all broke college students. But guaranteed if you put a lot of effort into your present, it won't go unnoticed. Every girl I know would rather have something from the heart than something you just spent a couple grand on. However that's not to say you can't give her something meaningful that also cost a few grand. In fact, that may be far superior. Similarly, this is just a hypothesis, but I think most guys probably don't have much of a use for big squishy stuffed animals. They may be cute ladies but save yourself the cash and just show up naked to their psych class. I kid, I kid. But hey, no one can say that that sort of gift doesn't involve monumental effort and planning.

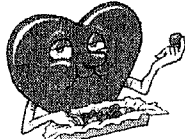
Just remember, it's only one day. Make the most of it, whether that involves a crazy night out with your friends, or staying in and spooning while watching the *Big Lebowski* with your special someone. Then, on the 15th, we can all return to our normal, Whitman's sampler-less lives.

Death. From hunts in the morning to gladiators in the evening: Roman people of all social rank sat in their corresponding sections and thirsted for bloodshed. During public executions, in moments of twisted entertainment, famous historical and mythical scenes were enacted. Our professor, who talks softly and with a heavy accent, cited one story of a man taming wild beasts by speaking or singing to them. Only in the Colosseum, the criminal isn't a pacifier. He's dinner.

From the incredible food and wine to the great company here, from the beautiful language to the soccer fans who throw fireworks at opposing fans, everything here has far exceeded my expectations (which were already pretty high). Now if you'll excuse me, I'm being told we're going to the Spanish Steps for some gelato. It's truly incredible how far we walk in a day here. I will never again complain when I have to walk across the Hartford campus.

Then again, I may just never come back.

When I think of the phrase [a small token], gifts like the Yurman Albion ring come to mind. It is small, after all. However, upon asking a few of my gentlemen friends, answers ranged from "some nice beer" to "what's a token?"



Jay Acunzo '08 Shares Stories of Roma

continued from page 11

ing photos while smoking cigarettes. I wanted to give them that Roman forearm-across-the-chest salute. But when you're making 2 to 5 Euro per photo while dressed in plastic armor and a skirt, chances are you left your humor somewhere back during your days as a janitor. So I didn't actually try the salute.

Inside the Colosseum wasn't much quieter than outside. We wove past Italian classes and groups

of about 700 Asian tourists doing their signature peace signs to the camera, emerging on the lower level. The walls of the Colosseum exploded upward around us, huge and imposing. As my eyes traced around the upper reaches of the stadium, true to my American heritage, I felt like screaming, "Are you not entertained?! Are! You! Not! Entertained?!"

I can't imagine the stands full of people screaming for death, but in all honesty, that's what the Colosseum was really about.



Courtesy of Jay Acunzo

Jay stands with Jody Mintz '08 and Danielle Wortman '08 inside the Colosseum.

Horoscopes

AQUARIUS

January 20 - February 18

You may remember the line from "Entourage": "I remember I broke up with Stacy Laruzso a week before Valentine's Day. I got back with her a week after. No chocolates, no roses." That's not the way to go.

V-Day Remedy: Yes chocolates, yes roses

PISCES

February 19 - March 20

Your business-mindset has you wishing you owned the candy industry over Valentine's week, since you definitely know a thing or two about eating your feelings. We've seen you hoarding three cups of soft-serve in Mather.

V-Day Remedy: Eat an apple, it won't kill you

ARIES

March 21 - April 19

You're the kind of person that knows nothing exciting will happen on Valentine's Day but still expects someone to bowl you over with a romantic gesture. Don't hold your breath, it's not the 18th century anymore.

V-Day Remedy: Buy yourself a surprise

TAURUS

April 20 - May 20

You actually like Valentine's Day. Maybe it's because you actually have a significant other to run to for sanctuary from all your single (and very bitter) friends. Don't worry, they'll find something to do.

V-Day Remedy: Who says you need one?

GEMINI

May 21 - June 21

It may be the dead of winter, but you are *en fuego*. Your hot bod has been attracting hordes of gentlemen callers, and you can't even find time to sleep (alone). Fast-paced love life = fast-paced Valentine's Day.

V-Day Remedy: Triple-booking dinner dates

CANCER

June 22 - July 22

Maybe it takes a holiday like V-Day to remind you that your current relationship is lacking spice. Brainstorm with your bofo. Good ideas? Picnics, peanut butter, feathers, etc. Bad ideas? Let's not go there.

V-Day Remedy: Dinner for ... three?

LEO

July 23 - August 22

You're in a new relationship, and Valentine's Day is fast becoming a make-or-break day for your budding romance. Don't blow it — make your reservations at Tavern on the Green and visit Tiffany's ASAP.

V-Day Remedy: Mo' money, mo' lovin'

VIRGO

August 23 - September 22

You don't understand why V-Day is such a huge deal. If people care about each other so much, every day should be a joyous celebration of love for one another.

V-Day Remedy: Bake a cake filled with rainbows and smiles

LIBRA

September 23 - October 22

It seems that campus is teeming with couples PDA-ing all over the place, swapping both gifts and spit. If this sickens you to the core maybe you need to get out of here for the day to a place where things are a little tamer.

V-Day Remedy: Road trip to Amish Country

SCORPIO

October 23 - November 21

Remember the movie *Never Been Kissed*? Of course you do — it's your life memoir. That's alright though because you know conversation hearts (and blatantly obvious hints) speak louder than anything.

V-Day Remedy: Scatter "kiss me" hearts around you

SAGITTARIUS

November 22 - December 21

You find V-Day to be absolutely ridiculous, completely commercial, and infinitely cheesy. Come off it, it's just 24 hours. No one else is being such a crankypants.

V-Day Remedy: 1. Remove stick 2. Relax 3. Make friend.

CAPRICORN

December 22 - January 19

You're alone on Feb. 14. But you're the spontaneous type, so why not grab the first person you see on Valentine's morn and take them back to your room ... strictly for hot cocoa with marshmallows of course.

Valentine's Day Remedy: A hug — of sorts

Professor Remembered in Emotional Chapel Service

continued from page 1

Ogden was.

Judith Moran, Associate Professor of Quantitative Studies read passages from William Blake's "Auguries of Innocence," and then senior Scott Baumgartner spoke of Ogden as his mentor. Even the teariest of those in attendance chuckled at Baumgartner's tales of Ogden's spirited teaching tactics. "He was so interested in each of his students, what was in our heads and hearts," Baumgartner said.

Junior Mathew Sahilin and sophomore Christopher Houlihan put one of Ogden's favorite poems, George Herbert's "Love Bade Me Welcome," to music. An elderly couple sat in a pew listening to the notes with their eyes closed lost in a story of remembrance. Pamela Nomura '88, Coordinator for the Poetry Center, spoke of Ogden's love for the piece. He would read the poem to the class, and when he was finished, he would tearfully proclaim, "We are all worthy of love!"

The service was not attended solely by those currently a professor or student at the college. Even alumni emerged from the pages of his history to pay tribute to the man that impacted their lives so greatly. Stephen Foley, '72, and Leonard Rosen, '76, spoke at the service. "Hugh Ogden was my teacher when I needed him most," Foley said.

Foley eloquently described Ogden as a 69-year-old man who could always find his way back to 19-years-old. His spirit and energy

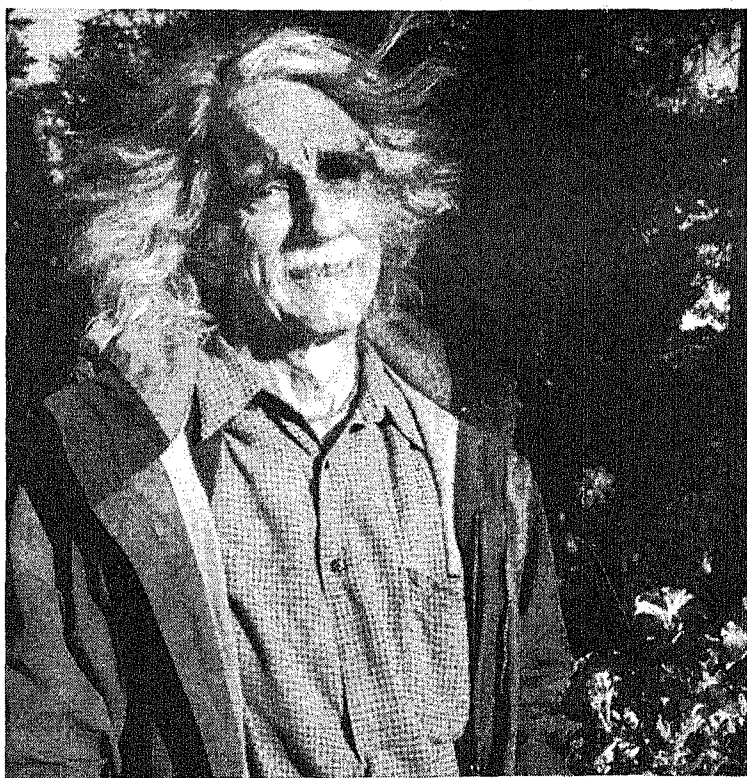
never aged with his body. For Rosen, this intensity and passion transformed him into the man he became. He walked into Ogden's office a physician dabbling in an English class and left an English major. "We never know who our angels are, and I think sometimes Hugh was one of mine," Rosen said.

Jennifer Bober, '91, sang "Dirait On" and Rev. Heischman gave his closing remarks. Then, Joseph Bruchac, a Native American friend, recited a chant. The chant was a fitting addition to the memorial, as it represented the side of Ogden that so many spoke of so fondly — his connection with nature and Quaker belief in an inner light.

A recording of Ogden's "Promises" was played next. His voice echoed through the impermeable walls, and it was almost as though he was there with us, standing in the corridor, ready to waltz into the chapel with his celebrated spirit.

After Ogden's family exited the chapel, those in attendance stayed for the remainder of "Psalm Prelude," unable to move from their seats as the melody accompanied their memories of their beloved Hugh Ogden.

I came to realize again with each speech given by another person whose life Ogden touched how much I lost by never taking a class with this giant who touched those he knew with this spirit that never faded with the passing of time. His tragic end is transcended by the legacy he left behind.



Courtesy of Peggy Yocom

Cherished Professor Hugh Ogden was remembered in a Trinity memorial Friday.

Landmark Restaurant to Close

continued from page 11

says a lot about how long I've been here," he said. The restaurant has had everything from baptism parties to funeral receptions and has meant a great deal to many people over the years. This has become even clearer now that the restaurant is closing. Otte says that regular customers have been pouring in for their last pieces of black magic cake and last servings of the restaurant's fresh soups and salads. "Just this morning a family had their kids return from their colleges in Boston to eat breakfast together," Otte said.

Otte developed close relationships with members of the Trinity community during his time on Zion Street. He said of his ties to the college, "I wouldn't be here without Trinity." Trinity Professor of Economics, Diane Zannoni, ate breakfast at the restaurant for the past 30 years. Zannoni recently told *Hartford Courant* writer Jeffrey Cohen, "You always knew when you entered there that you were going to be treated like a human being. When you went there you just felt there was somebody who cared about you." Sophomore Class President Dan Hoyle will miss the personable environment Timothy's provided. "Where else can you stay as long as you want and even help clean up? It's really disappointing to see the restaurant go and it definitely will be missed!" he said.

Loyal customers are traveling far and wide to eat at Timothy's one last time. One such customer, Donald Yacouone, received his Masters Degree from Trinity College and traveled from Boston to eat breakfast at the restaurant this past weekend. Yacouone met with friend Peter Keiffer who said of the restaurant, "Timothy's is so nationally known that I came here from Phoenix, Arizona when I heard it was closing."

Timothy's will close its doors for good on Feb. 17. Otte will spend his time catering parties and serving lunch and dinner at St. Anthony Hall on Trinity's campus. In a manner that typifies the friendly atmosphere of his restaurant, Tim said, "If you miss the restaurant's bread, you can come down to St. A's to get a slice."

Top 10

Presents to Give / Get on Valentine's Day

10. Pokes (preferably of the "physical" variety).
9. Discounted chocolate, heart-shaped lollipops, etc. at CVS on Feb. 15. Whatever, its worth the wait.
8. Real gifts, not Facebook (read: FAKE) gifts. Note: this doesn't apply to lava lamps ... but, maybe BFF lockets?
7. Daisies. Forget roses. They're cliché. And it's way awkward to give the same gift for Mother's Day as you do for Valentine's Day.
6. Home-made, candle-lit dinners. However, if you struggle as a chef, count your losses, order Wood 'N Tap take-out, and make up your failings in the kitchen in other rooms of the house.
5. Conversation hearts ... especially when not accompanied by actual conversation. Wink Wink.
4. Whipped cream. No, not Varsity Blues style. We're more thinkin' of it dolloped generously on a large ice-cream sundae. Who needs a bofo when you already have two: Ben AND Jerry.
3. Give V-Cards, not V-Ds, this V-Day.
2. Granny Panties ... a sexier alternative to that boring red lace thong you received last year.
1. Love! Hugs! Kissies!



Don't
want to
be this
guy?

Check out some socially responsible jobs:

- <http://www.graduationpledge.org/jobs.html>

Brought to you by Graduation Pledge,
SENIORS make sure to sign
at tabling events:

"I _____ pledge to explore and take into account the social and environmental consequences of any job I consider and will try to improve these aspects of any organization I work for."

Stay tuned for panelists and jobs of the week on Trinity Exchange!



**HAVE YOU
USED
COCAINE?**

The Olin Neuropsychiatry Research Center at the Institute of Living / Hartford Hospital is looking for healthy individuals aged 21 to 45 who used cocaine regularly in the past, but have not used in the past 6 months, to participate in a functional MRI investigation on Personality and Impulse Control. Qualifying participants will be asked to come in for one day, for between six and eight hours, and will be compensated \$20 an hour plus an additional amount for computerized tasks. Participants must have drug-free urine on the test day in order to be in the study. Call Jennifer @ (860) 545-7548/ André (860) 545-7794

**PARTICIPATE IN A RESEARCH STUDY
ON COCAINE, PERSONALITY AND IMPULSE CONTROL**

Around Trinity

A Plea to Exercise Some Discretion

AT would like to make a public service announcement: it's important to go about your personal business in private. That may seem a bit obvious, but judging from the exploits of this past weekend, AT believes that all campers may need a bit of a reminder. To wit: just because it's the middle of the night, you're drunk and horny and the person across the room can barely form an intelligible sentence does not mean it's time to get naked and bump nasties on the sticky, dirty, dance floor. AT advocates doing the no pants dance in the relative anonymity of a dorm room, but for the love of all things Lanvin, nobody wants to see your panties across the room and you sitting precariously on a gentleman. No one.

Officers Asked to 'Call a Brother' Despite Police Garb

Despite having donned appropriate costumes for the occasion, Campus Safety was still delayed entrance at the door of the aforementioned "Fantasy" party. Apparently, imagining yourself restrained in handcuffs is too popular a sexual fantasy and too many a party-goer had already arrived bedecked in cop hats and brandishing nightsticks. *Such* a party faux-pas to arrive in the same kinky costume as another. Campus Safety officers were met with the recommendation to "Call a brother!" to receive admittance. Unfazed, the officers took charge of the situation [as they always do] and managed to forge their way past the "bouncers" and into a throng of drunken revelers — including two "Double Teamers" (that's cute ... not) — hoping for x-rated "Midnight Surprise[s]."

Parties Abound at Camp Trin This Weekend

As is the custom the weekend before Valentine's Day, AT was fluttering about at not one, but three divine parties. Thursday night brought a romance-themed, balloon-filled fete at a certain Allen Place institution, and shocking as it may be, not a single female fell through the grate in the floor! Saturday brought a cocktail-attired soiree AND the rather dubiously themed "Fantasy" party, both of which featured costumes — however, those found at the former were unfortunately unintentional. Surprise, surprise, the fledgling campers (2010, duh) were again showing quite a bit of skin. Ladies, at least lie and say you were going as sluts. You'll save yourself a lot of glares.

As War Sings, "Why Can't We Be Friends?"

AT would like to address the rampant "girl on girl crime" sweeping campus even more aggressively than the stomach flu epidemic. Instead of being fugly sluts and dumping cocktails on others' couture, let's mature a couple years and maybe assist your fellow-females by graciously tapping their kegs. Give chugs, not [spilt-upon] jugs! A walk to the bar to fetch a GNT for a girlfriend is one small step for woman, one giant leap for womankind. Also, let's assist our newfound sisters by helping them gain entrance to the exclusive Trinity hot-spots we like to call "frats" instead of attempting to deny them admittance at houses where AT's pretty positive you're not a brother. You'll catch more flies — and do more for your social stock — with honey than with vinegar.

Mather Hall Art Project Seeking Student Artists

continued from page 11

comes to Mather Hall."

The OCL's eventual goal is to replace all the current pieces with ones by members of the community. The office hopes to do this by receiving as many submissions as possible for the 2007 contest, continuously updating select pieces each spring semester, and holding another large-scale contest every three years. At the time of the 2010 contest, the pieces from this year's contest will retire to the permanent "Centers' Art Collection."

The Center's Advisory Board (CAB) will review submissions either in their finished form or as a sketch of the intended piece. Applicants may submit numerous pieces but it is important to accompany each piece with a submission form. Students should not

hesitate to propose pieces for which they need to receive some financial assistance to purchase supplies.

The deadline for submissions is 5 p.m. on April 6, 2007, and the board will announce the winning pieces at the end of April. Artists will have until Aug. 17 to deliver their completed works to the OCL and the exhibit will open on Sept. 10, 2007. The CAB encourages all interested prospective applicants to submit pieces to the contest. Although this is a significant undertaking, the board believes the project will serve to unify the college community and pay tribute to the many talented members. More information, including submission forms, is available on the Trinity Web site at www.trincoll.edu/StudentLife/campuslife/Mather_Art.htm.



DON'T GAMBLE WITH YOUR LIFE!!!

If you think you have a problem with drugs or alcohol, there is help!!

CO-ED A.A.-N.A. Meeting

Every Tuesday evening

5:30-6:30 p.m.

Women's Center

2nd Floor Mather Hall

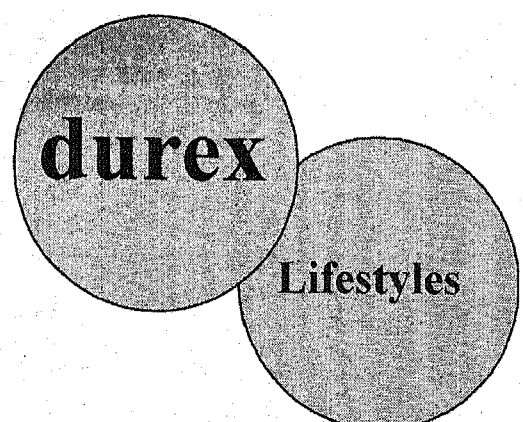
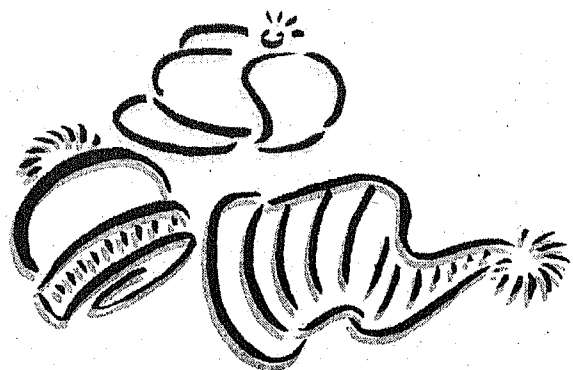
STAY WARM...

BE SAFE...

WEAR A CONDOM!!!

Show that special someone that you care!

For more information contact
Trinity College Health Center at (860)297-2018
or
Visit our website at: www.healthattrinity.com



Vagina Monologues Bring Fun, Awareness to Mather Audience

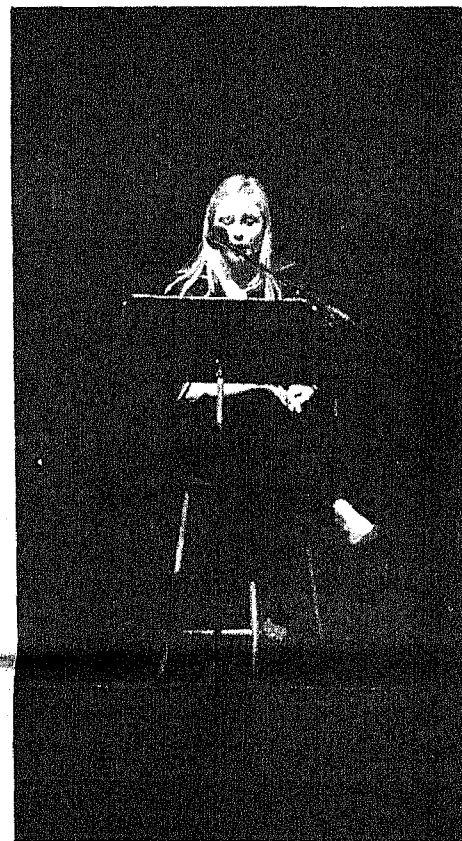
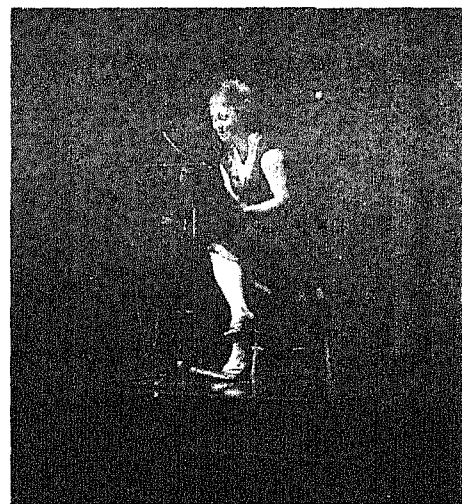
By KATY NOLIN
EDITOR-IN-CHIEF

This Monday, Trinity College students congregated for an annual tradition: celebrating V-Day with a performance of *The Vagina Monologues*, directed and acted by students. V-Day, which stands for Valentine, Victory, and Vagina, is a non-profit corporation that works to stop violence against women and girls worldwide. Eve Ensler's play, *The Vagina Monologues*, has become the figurehead for this widespread movement, and is usually performed on hundreds of college campuses throughout the country.

Ensler's play, which celebrates the good, bad, and the downright ugly truths about women's vaginas, is a witty, often tragic look at the role of women throughout society and the world. This year, Junior Keisha John directed the piece, which was sponsored by the Women and Gender Resource Action Center, Feminists United, Trinity College Black Women's Organization, the Sexual Assault Response Team, the Sexual Assault Task Force, and Zeta Omega Eta.

Laura Lockwood, Director of the WGRAC, opened the night, dedicating the performance to victims and survivors on campuses throughout the world, focusing specifically on those at the Central Connecticut State University campus who were hurt by the recent opinions article (entitled "Rape Only Hurts If You Fight It"). The WGRAC will be holding a meeting at 2 p.m. this Sunday to discuss the article and Trinity's reaction to it.

Kristen Chin '07, Erika Safir '07, and Duice Imbo '09 were the narrators for the play, and they opened the performance with an explanation of the project behind *The Vagina Monologues*: interviewing over 200 women about their vaginas. This led to a chorus of women onstage discussing different names for their vaginas (the funniest, by far, was a "monkey box") and discussing



what their vaginas might possibly wear.

Isis Irizarry '10 took the stage next, performing "Hair," which examined the implications of "normal" and "popular" female sexuality today, particularly when compared to the patriarchal male demand. Next, Brittany Price '10 starred in "The Flood," in which she portrayed an older woman recounting the embarrassment of her first orgasm and her lack of sexuality as a result.

Alexandra Lawrence '07 starred next in "The Vagina Workshop," where she discussed how her character came to love her own vagina. She starred in a later skit as well ("Reclaiming Cunt") in which she played a woman desperate to reincorporate the maligned word into her vocabulary. The piece was initially to be performed by



see MONOLOGUES on page 16

Vagina Monologues was a terrific mix of comedy and drama, performed by Trin women from all four years.

Photos courtesy of Erin Caner

Campus Comes Together to Celebrate Culture and Music at AD

By SARAH GARDINER
ARTS WRITER

This past Friday there was something a little different about AD. The bar was closed, there was no late night, and, at one point, several brothers were spotted singing, "Peace, love, and harmony," with Temple of Hip-

Hop members. The reason for these anomalies was an event titled "Trinity Unplugged," sponsored by Temple of Hip-Hop, AD, and MOCA, held at the AD house. The show featured Trinity student artists as well as performers Pack FM and Meta and the Cornerstones.

Zee Santiago '09, founder of

Trinity's chapter of Temple of Hip-Hop, said the idea to hold the show originated in AD's bathroom a few months ago during a discussion with some brothers. After the racially charged incidents of last semester, Santiago and other members of Temple of Hip-Hop and MOCA made an effort to get

out to the fraternities in an attempt to promote unity. "What really motivated me was that we're such a racially segregated campus," said Santiago. "So we really had to [...] make some stuff happen. I hope that people can get a chance to come together, mix, mingle, and kick it."

After the events of last semester, fraternities bore the brunt of campus-wide anger. "We're not the monsters every-

one makes us out to be," said Charlie Callahan '08, the president of AD. He echoed some of the sentiments expressed by Santiago. "I think MOCA, Temple of Hip-Hop and AD all working together is a good thing." He added, "It doesn't necessarily have to be about the race thing. We're trying to have a good time. It's unfortunate that everything went down in the fall the way it did, and obviously people will be talking about that, but that's not what we're here for. We're here for the music."

"It doesn't necessarily have to be about the race thing. We're trying to have a good time. It's unfortunate that everything went down in the fall the way it did, and obviously people will be talking about that, but that's not what we're here for. We're here for the music."

Zee Santiago '09

All involved agreed to make the event a dry party. "We wanted to create an environment a place where people weren't [...] belligerent and had an opportunity to actually talk to each other," said Santiago. "Usually the only time people come together is when they have alcohol." Regardless of the lack of the usual kegs, participants seemed to enjoy themselves.

The show opened with a performance by "The Grundle Punch" a band comprised of Scott Baumgartner '07, Ivan Belcic '08, Alex Dancho '08, Corey Stein '10, and DTB, a senior from The New School of New York City. The band's



Erin Caner

A voracious crowd responds with enthusiasm to a special performance by a group of talented local and student artists.

the way it did, and obviously

see TEMPLE on page 17

New England Artists Shine at Widener

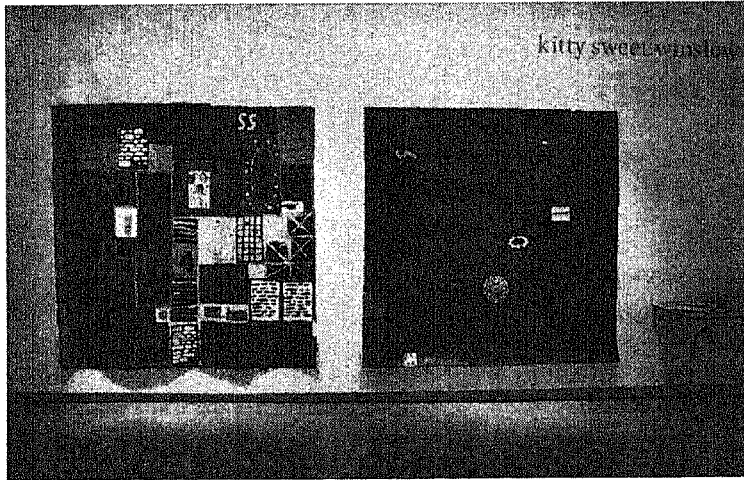
By KRYSTAL RAMIREZ
ARTS CONTRIBUTOR

Elegant. Subtle. Expressive. These three words can be used to describe the Widener Gallery Exhibit "Unexpected Pairing" currently on display at the Austin Arts Center. The artwork of Catherine Daley and Kitty Sweet Winslow, New England artists, combine to form a collection of pieces full of meaning and gestures that make the observer pause for reflection. The arrangements join together to indicate a wide range of complex emotions that ultimately impress without overwhelming.

Both women used neutral colors and tones to achieve a subdued and graceful entrance and exit into the world of the ordinary, making it extraordinary.

Daley's "Arrivals and Departures: The Fitchburg Line" is a mixed media painting actually one foot by 75 feet in length of 50 individual panels, "each [...] inspired by the temporal quality of time and place," according to the artist in a statement released in 2006. The focus on "the matter and incongruities of everyday life" emanated a feeling of demureness and seriousness that bound with transcendental qualities to make it a vigorous call to the onlooker.

"I revel in things found and the way that the random and the mundane can suggest meaning,"



Erin Caner

Kitty Sweet Winslow uses different arrangements to express a variety of emotions.

Daley said. "In my paintings, order, chaos, observation, and memory combine in a palimpsest of time and place. Small encounters and unlikely juxtapositions solicit my imagination. Fragments and incongruities unify to quietly reveal a site within the self, and the pulse beyond."

Winslow's work is a mélange of words, text, and three-dimensional objects, such as cloth, lace, wire, and even antlers. She combines "the detritus of the daily newspaper clippings, thread, and even fragments of previous paintings, to bring the past into the present," according to the artist in a statement released this year.

Her artwork is presented on large 75 inch by 75 inch paper with overlapping squares, reminiscent of maps or quilts.

"She Took Off Her Bloomers," for instance, imparts a rather different look at something straightforward, rendering it unique in its unpretentious expression of a common task. "Elegy," too, is similar in its subtle manifestations.

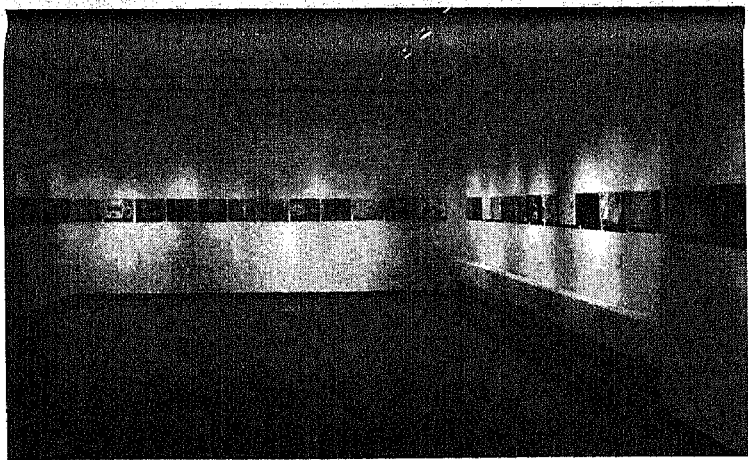
"My work is about searching, investigation, and reinventing," Winslow said. "My process is highly intuitive and involves working and reworking surfaces, informing the work with a sense of history. The evidence of process is clearly visible and the act of process is an integral part of the piece."

As mentioned before, Winslow works in a loose grid format that appeals to the notion of a blanket or an open book.

Ultimately, "quietly embedded within the layers of Cathleen Daley's and Kitty Sweet Winslow's artwork are recollections of life's events. Their combinations of subdued color palettes and quiet abstractions suggest a meditative quality," according to a press release. "Both artists achieve a similar result in their work, which is a distillation of everyday life that resists express interpretation."

Daley currently resides in Massachusetts. Winslow is a Connecticut resident.

The exhibit will be on display through March 9.



Erin Caner

The Widener Gallery exhibits works of Kitty Sweet Winslow and Catherine Daley.

Monologues Gives V-Day New Meaning

continued from page 15

Senior Erin Close (who unfortunately contracted the stomach flu), but Lawrence pulled it off admirably, injecting hilarity to an already amusing skit.

Jennifer Wrobel-Sybert '07 performed the next segment ("Because He Liked to Look at It"), which was a touching story of how a woman gradually came to accept and love herself due in part to an admiring lover.

After this, the evening took a much more serious turn, as the next segment, "Say It," featured Abigail Garrity '07 and Elizabeth Gromisch '09 portraying Asian Comfort Women, addressing the Japanese government about their brutal rapes in World War II. Brittany English '08 and Jacalyn Brunell '10 also starred in "My Vagina was a Village," which chronicled the emotions of Bosnian women before and after their violent abuse and rape at the hands of

soldiers.

Kelly Howard '08 (in "My Angry Vagina") and Courtney Drakes '09 (in "the Little Coochi Snorcher that Could") were electric in their performances, both of which turned the more serious into the humorous, with Howard at one point screaming "It [her vagina] wants chocolate!"

Shantell Scott '09 starred in "My Short Skirt," in which she rejected the short skirt excuse for rape, focusing on positive messages about her self-image and self-confidence that were shown through her shorter skirt. Margaret Moulton '07 also starred in a tender-hearted piece written by Ensler, entitled "I Was There in the Room," which described Ensler's emotions at the birth of her grandchild.

The most enjoyable performance of the evening, however, was Augusta Friendsmith's '07 rendition of "The Woman Who Loved to Make Vaginas Happy."

Friendsmith gave several different examples of female moaning, ranging from the WASP moan to the machine gun moan, to the college moan (in which the happy female screamed "I should really be studying"). Friendsmith's orgasm imitations were undoubtedly Meg Ryan-worthy.

Some might question what the point of the Vagina Monologues, and even V-Day is, considering that it is performed every year. At the end of the performance, though, as the stage faded to black and the voices of the actors transcended through the darkness, it became perfectly clear why events like this are so necessary at our small community. "Theater insists that we inhabit the present tense [...] that we confront the inconceivable," and until the "inconceivable" hatred, violence, and bigotry cease to exist in our society and at Trinity, The Vagina Monologues will always be necessary.

TV Shows to Watch For

By PRIYANKA JOTSWANI
ARTS CONTRIBUTOR

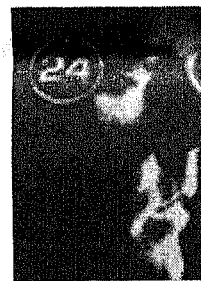
In the fantastic words of Izzie Stevens, "Holy mother of ... " Definitely an appropriate phrase for this momentous past week in TV, with the nonstop entertainment viewers received from *Lost*, *Grey's Anatomy*, and *24*. So let's take a look at what we learned last week and what to look forward to in the week ahead, because if you can believe it things are just going to get crazier.



www.dga.org

Lost: With a new time (10 p.m.) and some of the best answer-filled episodes ever, *Lost* is back to dominate on Wednesdays. The show's return last week gave us some much needed background on Juliet and an idea how the others got to the island. With 15 brand new episodes, no repeats, and an amazing story line this season is delivering. What to look forward to you ask? Things will now be turning back towards the "Losties" side of the Island, starting with a Desmond filled episode next week where the truth about what happened to him after the hatch may finally be solved. Plus in upcoming weeks: The Jack-Kate-Sawyer love triangle will become more complicated, the mystery surrounding Claire's baby will be revisited, and a Jack-Juliet relationship is in the works.

Grey's Anatomy: From a nice, cute opening of Cristina trying to tell Meredith about her engagement we are thrown into complete chaos at the ferryboat scene. With all of the interns having their individual chances to shine, Ellen Pompeo (Meredith) had her best performance to date, especially when she interacted with the lost little girl wonderfully portrayed by Madison Leisle. There is so much to say about part one of this three episode arc, but that would probably take all day, so I leave you with these few exciting details: This three part arc is so huge that they are *still* filming, someone's struggle to live deeply affects all at Seattle Grace, and if you can take anymore, Jeffrey Dean Morgan will be returning as Denny Duquette for an episode later this season (much more details on this next week).



boxedtvseries.com

24: Talk about a stomach turning two hour special, Jack's priority is to get Gridenko, the Soviet terrorist, but father Bauer's priority is to get there first even if it means killing his whole family. We can look forward to a nice father-son face-off next week. Another noteworthy aspect of last night: the creepy Reed revealed that there is an assassination plot to get rid of President Palmer, let's hope Lennox steps up and warns Palmer. Finally, poor Morris was tortured with a drill and now he is stuck with the guilt of arming nuclear bombs. Luckily he has Chloe to say suck it up and get back to work. Speaking of Chloe, she seems to be taking a back seat this season compared to her action-packed role last season, but that's about to change. There are some fun things in store for Chloe. Spoiler Alert: Looks like the recovering alcoholic, Morris, may be reverting back to old habits and as a result will be slacking off at CTU, forcing Chloe to cover for him. Also Gregory Itzin will be reprising his role as President Logan later in the season and will apparently have quite the entertaining exchange with Chloe.

Ugly Betty: "This guy is a pain in the ass. Break up with him already." One of many lovely one liners from Claire Meade in last week's episode. Wilhelmina was hilarious as she pretended to be shocked about both her Editor-In-Chief position, and with the firing spree that she and Marc unleashed. Unfortunately for Betty, she gets rid of Walter only to discover that perfect Henry is back with his ex. Lucky for us, we can expect a love triangle between Betty, Henry, and Henry's girlfriend Charlie, who will be introduced on the Feb. 15 episode.

Honorable Mentions: An engagement proposal is one of many things to look forward to on *House*, and with only two episodes left *The OC* is going out with a bang ... well more like an earthquake. With things all shaken up in Orange County, we will never see the beloved Cohen house again and apparently the series finale will involve Taylor shooting someone close to her. Meanwhile on *Heroes*, be sure to tune in to the March 5 episode in which a series regular will bite the dust. *Smallville* plans on having an old character return in the "Promise" episode; all that has been confirmed is that it is not Pete Ross. *Gilmore Girls'* Logan will need some consoling from Rory in an upcoming episode as his father returns. Finally after last week's random but good-hearted episode, *One Tree Hill* decides to throw in a sex tape scandal and Brooke is questioned about the stolen tutor center tests, and all I can say about that one is nothing but juicy drama, drama, drama.

That's all for this week, but there's plenty more to come, so be sure to read next week's column about the latest news and spoilers.

Temple of Hip Hop Takes Over Stage

continued from page 15

music provided the beat for Trinity emcees, including Santiago. Haben Abraham '10 and Nadjeda Estritlet '10 performed a well-orchestrated vocal duet. By the time Pack FM hit the stage, the house was filled to capacity.

Pack FM, originally from New York City, elicited the most enthusiastic response from the crowd. Their music was high-energy and touched on themes of individuality as well as the power of independent music. When the two members of the group encouraged the audience to "lose their cool" and dance, most complied.

During the set change between groups, Charlie Fuentes '08, made an informational announcement about upcoming

events concerning immigrants' rights. Fuentes has been an active participant in the Danbury 11 campaign, which is in response to the illegal seizure of 11 day-laborers in Danbury as well as raids on immigrant communities which are occurring around the country. Fuentes is in the process of bringing speakers about this issue to campus. (On Feb. 24 at 5 p.m. in the Gallows Hill Lounge there will be a forum about immigrant raids that have occurred in factories in the Midwest.) Before concluding Fuentes said, "We're in the middle of a new civil rights movement."

By the time Meta and the Cornerstones, a Brooklyn-based six-person reggae group took the stage, it was close to midnight and the crowd had thinned considerably. Those that were left

seemed to enjoy themselves, and the band's mellow music was a solid way to conclude the event. Said the bassist of the group, "Meta's music is not just about people coming together. It's also about life stories, stories about certain people. It varies." He also commented on the subject of racial incidences, "People should not glamorize and dramatize and magnify. I'm not saying to overlook it, but it shouldn't be glamorized. Let love reign. A show like this should happen."

Last Friday's event was a success on several levels. Not only was it a quality musical performance, showcasing the talents of a broad range of artists, but three organizations were brought together in a productive and mutually-beneficial way. All involved seemed to enjoy themselves. After the show many AD brothers as well as Temple of Hip-Hop and MOCA members were heard saying this is something that should happen again.

Still, a few questions remain: Is this the start of a change in social life at Trinity? Will there be an increase in interaction between groups? Could events like Trinity Unplugged be what it takes to get Trinity College off the Princeton Review's "little race/class interaction" list? In the words of Jack Fornaciari, a member of the class of '09 and an AD brother, "I guess that's up to everyone here." Fornaciari is right - the power to overcome racial issues lies completely in our hands.

For more information about hip hop at Trinity, contact Zee. Santiago@Trincoll.edu.



Erin Caner

Trin students gather to "worship" at the Temple of Hip Hop presented at AD.

Cinestudio

THE DEPARTED

Martin Scorsese has shown enormous range in his choice of subjects, from Edith Wharton's *Age of Innocence* to the life of the Dalai Lama in *Kundun*, but his movies about conflicted bad guys finding danger on the streets of a big city (*Mean Streets*, *Taxi Driver*, *Goodfellas*) are consistently thrilling. *The Departed* transposes the plot of a Hong Kong action movie to the insular world of Boston's Irish underworld (and police). Leonardo DiCaprio plays a cop who's gone undercover, with Matt Damon as his funhouse mirror twin: a corrupt cop who's working for the mob. Jack Nicholson, clearly enjoying his chance to work with Scorsese, pulls out all the stops as the certifiably eccentric crime boss Frank Costello, whose malevolent shadow hangs over the younger men's lives.

Feb. 14-16: 7:30 p.m.
Feb. 17: 2:30 and 7:30 p.m.

CHRONICLING OUR CULTURE THROUGH CINEMA: D.A. PENNEBAKER

Famed documentarian D. A. Pennebaker has captured the life and times of pop culture for the past 50 years. Don't miss the chance to see four of his influential and groundbreaking films (plus shorts). D. A. Pennebaker will make a special appearance at Cinestudio at the screening of a special surprise film.

Monterey Pop (1968) The film that captured the California hippie zeitgeist in all its pre-Altamont glory, with performances by Janis Joplin, Jefferson Airplane, Otis Redding, Ravi Shankar, The Who, The Mamas and the Papas, and Jimi Hendrix.

Ziggy Stardust and the Spiders From Mars (1983) David Bowie (and guitarist Mick Ronson) merge science fiction, androgyny, and rock in a spectacular concert at London's Odeon Theatre on July 3, 1973. Songs include: "Rock 'n' Roll Suicide," Jacques Brel's "My Death," and Lou Reed's "White Light, White Heat." *Don't Look Back* (1967) D. A. Pennebaker will be present at the screening of the film of Bob Dylan's 1966 tour of England, capturing this brilliant artist's transition into rock, his incredible charisma, and his obvious isolation from the craziness around him.

This Festival is sponsored by Cinestudio and The Fred, a Trinity College student organization named in memory of Professor/activist/film fanatic Fred Pfeil. Friends of Cinestudio just show your card at any film in this festival and get a free ticket for a companion!

Feb. 18: 2:30 and 7:30 p.m.
Feb. 19: 7:30 p.m.
Feb. 20: 7:30 p.m.
Feb. 21: 7:30 p.m.

See www.cinestudio.com for more.

Famous Documentarian Coming to Cinestudio

By GRIHA SINGLA
ARTS EDITOR



www.sensesofcinema.com

Pennebaker makes a film of Bob Dylan.

Between Feb. 18 and Feb. 21, Cinestudio will be lucky enough to host a film festival featuring one of America's premiere documentary filmmakers, D.A. Pennebaker. Best known for his work during the 1960s and 1970s, Pennebaker's work includes *Primary*, a 1960 political film that chronicled the Democratic Primary between Hubert Humphrey and John F. Kennedy in Wisconsin. Some of his other famous documentaries include *Adventures of the New Frontier* (which took place in the White House during the first weeks of the Nixon administration) and *The Chair* (about a man on death row and his lawyers' attempt to reduce his sentence).

After graduating from Yale, D.A. Pennebaker moved to New York City. Six years later, in 1953, he completed his first film, called *Daybreak Express*, a commentary on the Third Avenue elevated subway, which is set to music by Duke Ellington. In 1959, he joined a company called Filmmakers, a co-operative that shared film equipment. That year, he joined Drew's Associates and produced *Living Camera*, a Time-Life documentary series. In 1963, after producing *Primary* and *Crisis*, a documentary about Kennedy's struggle with George Wallace and desegregation, Pennebaker left Drew's Associates and formed Leacock-Pennebaker, Inc. with Robert Leacock, the co-director of *Primary*.

In 1976, after Leacock-

Pennebaker suffered losses in the foreign film industry, Pennebaker met Chris Hegedus, who began as his editor and eventually became co-director, co-editor, and editor on *Town Bloody Hall*, a 1979 documentary focusing on a debate between Norman Mailer and a group of feminist writers. They were married in 1982 and went on to create various music-oriented documentaries. More recently, Pennebaker directed *The War Room*, which concentrated on Bill Clinton's successful bid for the presidency. Pennebaker's most recent documentaries include *Assume the Position with Mr. Wuhl* (2006), both a comedy and a documentary, and *65 Revisited* (2007).

The film festival, which will include both short and longer documentaries, will include a special appearance by Pennebaker himself. That afternoon, he will pick a special documentary to show audiences, a choice that currently remains secret to viewers.



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* Education, Educational Psychology, Mental Health Counseling, and School Psychology

MARIST

www.marist.edu/masters/ssbs

Music, Art Inspire Theses Performances

continued from page 1

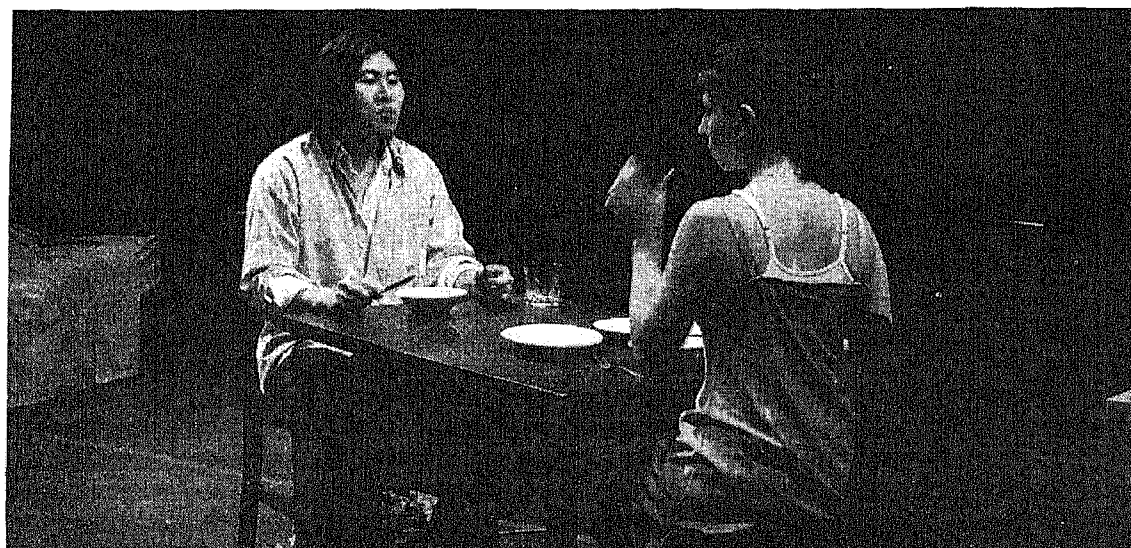
"I've been reading a lot about madness and its definitions – what it means to be crazy, who is crazy, who determines who is crazy," Spiegel said. "I've been reading van Gogh's letters to his brother, and the writings of Antonin Artaud, another 'mad artist,' and looking at a lot of van Gogh's paintings. It's really interesting to me that van Gogh said his moments of clarity, the moments when he felt the least hindered by his illness, were the times he was able to paint. So this piece for me was really about finding those moments and the beauty that can come out of chaos."

Inspired by *In the Aeroplane over the Sea* by Neutral Milk Hotel, Jill Hockett's '07 original work *Up and Over We Go*, was a fantasy dance-theater production. Hockett's group of performers, Ghazaleh Hernandez '10, Sarah Johnson '08, Jillian Langer '08, Amelia Shister '09, Catherine Shortliffe '10, and Erica Smith '08, each played their roles to a tee and contributed to the nebulous, out of the ordinary arrangement of music and motion, immersing "the audience through the wave and undertow of beachside drama," as Hockett put it.

The piece was especially interesting due to the song selections, which included works from The Apples in Stereo of

Montreal and The Shins. "I actually only used one song from *In the Aeroplane over the Sea* in the performance ('Fool') because I wanted to have the freedom of being able to focus in on certain things and not others, or blend lyrics from different songs without feeling like I was married to whatever song was playing," Hockett said. "However, it is still undoubtedly an indie-rock show, as I've only used songs by indie rock bands."

Overall, all three women and all three performances excelled in their aim to proffer not only impressive techniques and styles of theater and dance, but also to tell compelling stories that spoke from the heart.



Erin Caner

Brian Hirono '09 and Lindsay Mohr '07 converse across a dining table in Sarah Spiegel's '07 senior thesis presentation.

Arts in the Area

"Unexpected Pairing"

by Cathleen Daley and Kitty Sweet Winslow
Monday, February 5, 2007 – Friday, March 9, 2007
Widener Gallery, Austin Arts Center, Trinity College
Gallery Hours: Sunday – Friday, 1 – 6 p.m.

See www.trincoll.edu/TrinityAZ/austinarts/ for more information.

"Sweet Land"

It is the story of a German mail order bride just after WWI, told on two levels. The first is in the present as a man contemplates selling the family farm and remembers his childhood and his grandmother. The grandmother, in turn, remembers her arrival as the beautiful, urban-raised, and spirited German bride. It deals with post-war prejudice against Germans, the fragility of owning a farm in unstable economic times, and the slow progress of assimilation. English, German, Norwegian dialogue.

Wednesday, Feb. 14 – 5:30 p.m., 7:40 p.m.

Thursday, Feb. 15 – 5:30 p.m.

Real Art Ways

"loudQUIETloud: A Film About the Pixies"

The Pixies reunite 12 years after their inauspicious split and set out to re-conquer the world, and their own demons.

Friday, Feb. 16 – 9:30 p.m.

Saturday, Feb. 17 – 9:30 p.m.

Real Art Ways

See www.realartways.org for more information.

"Picasso to Pop: Aspects of Modern Art"

Approximately 60 rarely shown paintings, watercolors, drawings, collages, and sculptures are featured in "Picasso to Pop: Aspects of Modern Art"

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See www.wadsworthatheneum.com for more information.

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SART Resources at Trinity:

SART - Sexual Assault Response Team
For Immediate Assistance: Campus Safety x2222
Other Resources: Dean of Students x2156
Women & Gender Resource Action Center x2048
Health Center x2018
Counseling Center x2156

Additional responders and student peer counselors at:
www.trincoll.edu/StudentLife/HealthSafety/CampusSafety/SART/default

Calendar of Events

Tuesday, Feb. 13	Wednesday, Feb. 14	Thursday, Feb. 15	Friday, Feb. 16	Saturday, Feb. 17
<p>Out of Rosenheim – Bagdad Café Seabury 45 E Seminar Room</p> <p>9:30 p.m. Banquet service Friendship Chapel</p>	<p>12:15 p.m. Roman Catholic Mass Crypt Chapel 4:00 p.m. "Donald Duck and Carmen Miranda: 'Good Neighbors'?" Austin Arts Center 101 4:00 p.m. Faculty Lecture: Scott Smedley Wean Terrace Room B</p>	<p>5:00 p.m. Safe Zone Workshops WGRAC Lounge, 2nd floor, Mather</p> <p>8:00 p.m. Hasidism & the Ba'al Shem Tov Rittenberg Lounge, Mather Student Center</p>	<p>12:00 p.m. Free Yoga Classes Vernon Social Center</p> <p>1:00 p.m. Muslim Prayers 100 South Summit</p>	<p>3:00 p.m. Men's Ice Hockey Community Sports Complex</p> <div> <p>For more calendar informa- tion, see: www.trincoll.edu/About Trinity/News_Events/ CalendarOfPublicEvents</p> </div>
Sunday, Feb. 20	Monday, Feb. 21	Tuesday, Feb. 22	<h2>Community Service Spotlight</h2> <p>If you would like a group or individual featured in the Community Service Spotlight, please e-mail tripod@trincoll.edu</p> <p>Written by Anne Bonfiglio</p>	
<p>5:15 p.m. Holy Communion Music by the Chapel Singers Sermon by Chaplain Heischman Chapel</p> <p>9:00 p.m. Roman Catholic Mass Friendship Chapel</p>	<p>5:30 p.m. Free Yoga Classes Gallows Hill Lounge</p> <p>7:00 p.m. Zen Meditation Crypt Chapel</p>	<p>12:00 p.m. "The Light of Evening" Edna O'Brien: Book Discussion Gallows Hill Lounge 4:15 p.m. Annual Limpitlaw Lecture Hamlin Hall 9:30 p.m. Banquet Friendship Chapel</p>		

Off-Campus Events

The Bushnell

Ha! Ha! Hartford!

He's back! The irrepressible Damon Scott returns for his fifth season as the host of Ha! Ha! Hartford! This great night of stand-up comedy will feature some of today's hottest young comics: Quentin Heggs, Jim Dalaikis, and Mitchell Waters. And with 96.5 TIC-FM's afternoon DJ at the wheel, you won't want to miss this ride!

Ticket Prices: \$15-\$22
February 16 at 8:30 p.m.

Webster Theater

The Breakfast "Love Fest"

VALENTINE'S DAY SHOW!

Ben & The Bears, G Spot Tornado, Pitch Greay, Fragile X, The Moldy Iceberg, and Dartech & The Vporizersm White Boy Reggae

February 14

Doors at 6 p.m.

Robert Randolph & The Family Band

Tickets \$18

February 15, Doors at 8 p.m.

Unless otherwise noted,
all shows \$10.
For more information, see
www.webstertheater.com

Electric Lady Band - A Tribute To Jimi Hendrix

Odds & Sods - A Tribute To The Who

Tree Factory, Railroad Salvage, Lost, Instrumental Break, and Np2

February 16

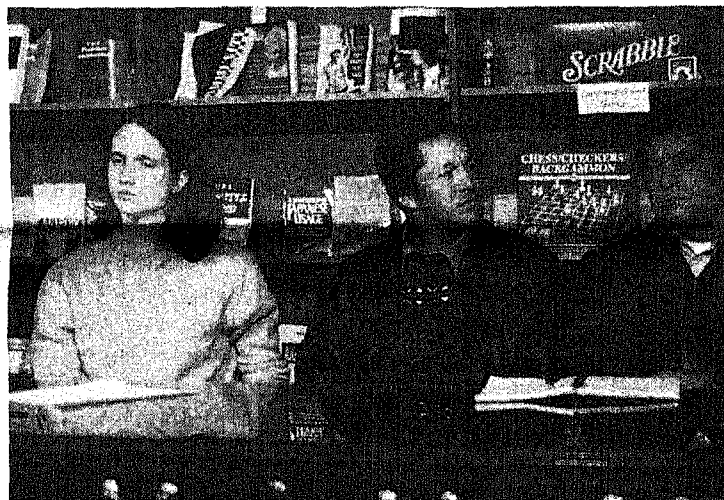
Doors at 6 p.m.

Hookers & Blow and Wicked Sin

Featuring Jizzy Pearl of Ratt, Troy Patrick Ferrell of White Lion, Alex Grossi of Quiet Riot, The Degenerates, Bitter Pill, Zodiac, Biaxident, and All In Blind

February 18

Doors at 4 p.m.



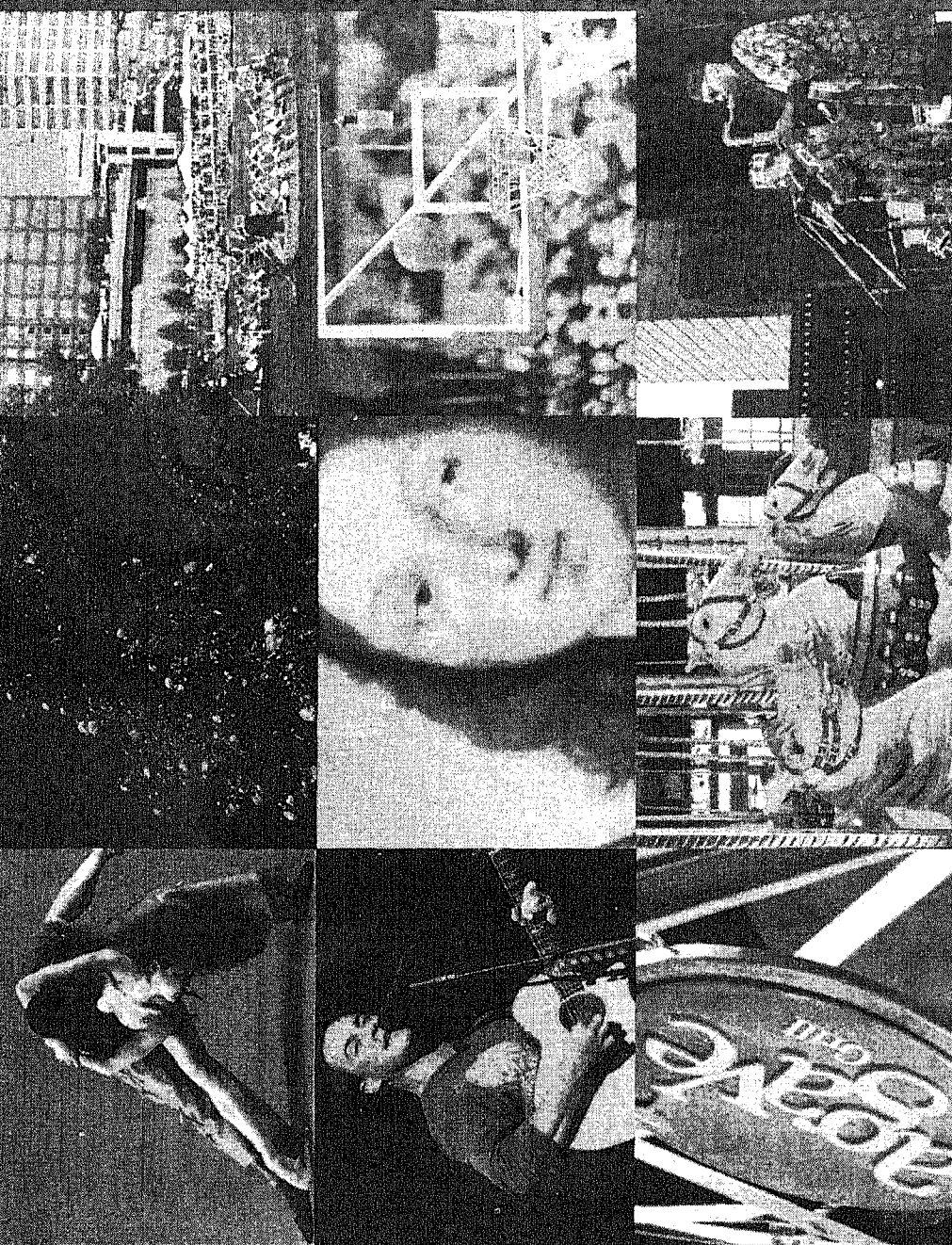
Erin Caner

Speakers at the Gallows Hill Forum organized by Fuentes spoke about immigration.

This week the Spotlight would like to recognize Charlie Fuentes '08, for his work in protesting and raising awareness on the Danbury 11. The Danbury 11 were 11 Ecuadorian day workers in Danbury, Conn. who were taken by the government on the assumption that they were working in the U.S. illegally. They were approached by a man who told them that he wanted them to remove some fences for \$120 a day. When the men arrived in the lot where they were to work, they were jumped and forcefully pulled into two unmarked vans. They were then put through intense questioning and were moved from detention centers in Danbury to Hartford, Boston, and then Texas. One man was deported, and nine have since been released. In Texas the immigrants were denied translators and basic legal rights. Students from Yale Law have taken up the case but are facing many obstacles in their investigation as they are denied access to city records. Meanwhile, the seizure and mistreatment of immigrant workers is still occurring.

Charlie first got involved with the Danbury protests when he heard about the situation from Trinfo Café Coordinator Jason McGahan. Every Tuesday night he attended meetings to figure out how to help with the situation. He organized the event "Immigrants Speak Out" here at Trinity. On Feb. 24 at 5:00 p.m., Trinity will also be hosting two women who have been involved in the immigrant seizure process, along with lawyers who deal with these situations and the Yale Law students who are representing the Danbury 11. Charlie is working to raise awareness and get people talking so that more people will fight against current events.

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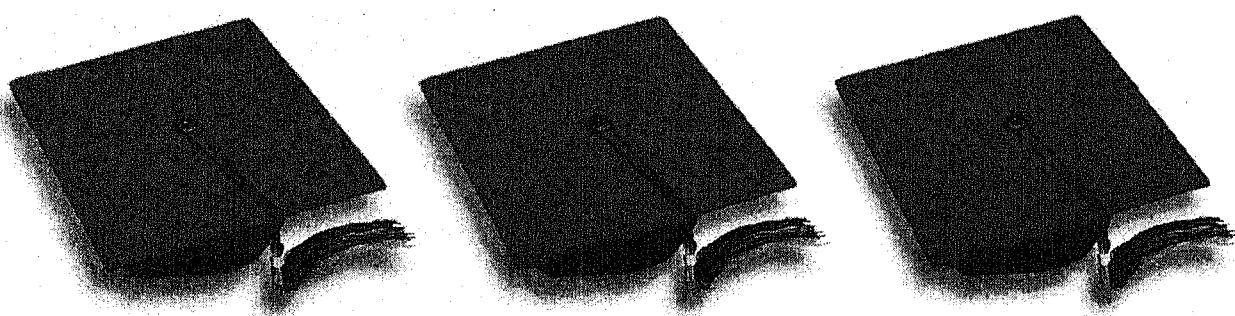


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Basketball Looks Forward to Bowdoin

continued from page 24

points and 10 rebounds, but only made four of her ten high-percent-age shots from the paint.

In the end, the Bantams, despite a couple impressive second-half runs, did not quite have enough fuel in the tank to come back from the large deficit, and sadly dropped the regular season home finale, which was the last time seniors Cox and Cat Maher will take the court at home for the Bantams.

Despite the deflating home farewell to two of the team's leaders of the last four years, the Bantams regained their focus and went to Amherst on Saturday determined to win themselves a spot in the NESCAC finals. According to Donie, after the loss to the Falcons, the team knew

they had to "reevaluate the game and fix some things, but not dwell on the defeat," and also got "a little bit of well-deserved tough love" from their coaches. It was clear from the outset that this game was going to be a hard-fought win for whichever team emerged victorious as the first-half alone witnessed five ties before the two teams took their mid-game hiatus with the score knotted at 35 apiece.

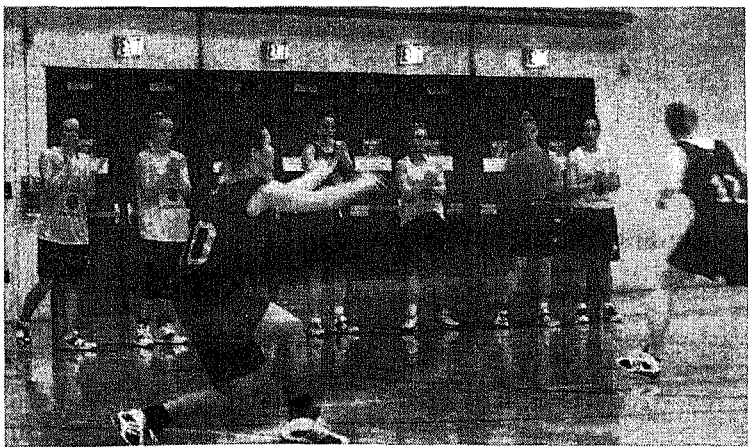
The Lord Jeffs set the tone early in the second half, and created a little breathing room with an eight-point lead at the 12:54 mark. However, the time soon came for freshman guard Donie to put the team on her back and assure Bantams fans that life after Cox and Maher will not be without some explosive scoring. Donie, who is averaging an even

10 points per game, was absolutely untouchable over the final eight minutes of the game, in which she scored 20 of her game-high 26 points leading the Bantams to their two-point win and playoff berth.

Sims had no trouble whatsoever pointing out the exact moment she knew the Jeffs were in trouble: "Once I saw a girl deliberately push her with a little over eight minutes to go in the second half, I knew she was fired up and ready to cause some serious damage." Cox also came through with a clutch 24 point, six rebound performance in this must-win game for the Bantams, while Arnstein produced her second consecutive game in which she has hit three three-point field goals.

The Bantams won this game in the true team fashion that has characterized their entire season with all of the separate and equally invaluable role players pitching in to scrape out a win in their regular season finale.

The Bantams now look ahead to the NESCAC Championship Quarterfinals against Bowdoin, ranked number one overall, on Saturday, Feb. 17. Despite the daunting task of taking down the top team, Sims claimed that the team is ready for the challenge and said, "we love being the underdogs; they have everything to lose while we have everything to gain."



Edwin C. Pratt

The Women's Basketball team beat Amherst this past Saturday, 73-71.

Crimson No Match for Bantams' Superior Depth

continued from page 24

the edge it was looking for. "There were all sorts of off-court distractions the Harvard team and their supporters tried to bring into the match in order affect its outcome," noted Simba Muhwati '09, who took down his opponent in the ninth spot 9-5, 9-0, 9-4.

Even after Baset Chaudry '10 managed to partially right the ship at the third spot with a 9-5, 9-7, 9-0 win, things did not get any easier for the Bantams. True to the results of past seasons, Harvard's best players gave the top of Trinity's ladder fits, as both Shaun Johnstone '08 and Gustav Detter '09 lost without taking a set. Johnstone, Detter, Mathur, and co-captain Sahil Vora '07 all lost their first individual matches of the season.

Just as Harvard has always kept itself in matches with the top of their lineup, Trinity's depth likewise played their usual role in helping the Bantams to victory. Co-captain Eduardo Pereira '07 took the fifth spot with 9-0, 9-6, 9-2 without much drama, while Rushabh Vora '09 came through in a huge way at the eighth spot. "I was impressed with how people like Roosh [Vora] and Supreet, who played against Harvard for the first time, remained calm and

took care of business," said Detter.

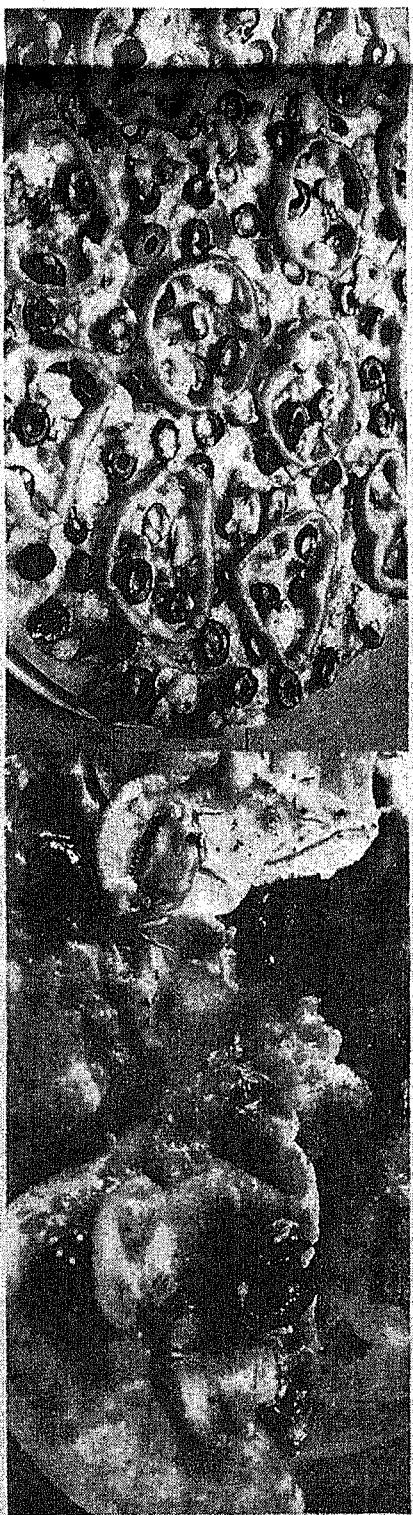
Of course, it was Singh's match that broke the tie and ensured that Trinity would continue the season with its record intact. While it did not progress quite to the wire as Detter's clinching win last year against Princeton, Singh did require rallies to edge through his first two games, and then he slammed the door in the third game 9-7, 9-7, 9-3. Many teammates were impressed by Singh's performance, including Muhwati, who observed that Singh "was as cool as a cucumber when it came right down to his match for us to win."

Remarkably, every individual match of the competition only went to three games. The win placed Trinity's record at 17-0 for the season and extended their winning streak to 161 games.

The Bantams have no time to rest on their laurels as they travel to number three ranked Princeton this Saturday before heading off to Yale for the Team Championships the following weekend. Indeed, the players themselves remain focuses in the wake of their emotional win; Detter remarked that the win "was good, but we need to work on our fitness and our game before we play Princeton and the Nationals."

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Maine Road Trip Takes Toll on Men's Hockey

By JON SIMONIAN
SENIOR EDITOR

Three straight league wins going into this past weekend's action had the Trinity College Men's Ice Hockey team feeling pretty good about themselves. They were sitting at .500 in NESCAC play at 6-6-3, which put them in the middle of the league standings.

However, after a disappointing road trip to Maine, the Bantams will need to regroup quickly if they want to make any sort of impact in the upcoming NESCAC tournament.

The Bantams will be fighting for playoff position in next week's contests. dropped both

games this weekend, the first to the now league-leading Bowdoin College Polar Bears in dramatic, heart-breaking fashion, losing 5-4 on a powerplay goal with less than six minutes left to go in the third period on Friday. In the second game, Trinity was subject to a plain, old-fashioned beat down as the Colby White Mules dominated the Bantams to the tune of an 8-2 win.

So the situation as it stands now is that Trinity is tied for seventh place in the NESCAC with a 6-8-3 record. With

two league games left next week versus Castleton State and Skidmore, it is hypothetically possible for the Bantams to miss out on the NESCAC tournament altogether if they lose both games and Hamilton, who sits at 5-11-1 and has home games against Middlebury and



Edwin C. Pratt

Williams next week, wins, because Hamilton owns the tie-breaker against the Bantams. However, Trinity still remains in the driver's seat, because all they need is one win to clinch their spot in the tournament.

In this past weekend's action, Trinity traveled up to Bowdoin—at the time in third place in the NESCAC—and lost 5-4. Bowdoin took the early lead after six and a half minutes, but Trinity's Naoto Hamashima '09 responded for the Bantams with a goal almost exactly

halfway through the first period to knot the game at one with the assist coming from Chris Powers '09.

Bowdoin's Tim McVaugh scored his second goal of the period seven minutes later as the two teams went into the first intermission with the Bantams trailing by the score of 2-1. The second period belonged to Bowdoin as the Polar Bears scored two goals to extend their lead to three goals.

The third period, however, was a completely different story after Trinity re-energized during the second intermission. They came out like a house-on-fire in the third period when Riley Hicks '09 scored two goals in the first four minutes of play to get the Bantams back into the game. The assist for Hicks' first goal—which came on a powerplay left over from the second period—came from Josh Rich '09 while the assists for the second goal came from Ross Grubin '08 and Rich.

Powers scored his eighth goal of the season with six and a half minutes left in the third period to bring the Bantams all the way back to a tie at four on a powerplay goal from co-captain John Halverson '07 and Rich Hollstein '10. This effort was for naught, however, as the officials called the Bantams for having too many men on the ice less than a minute after the Powers goal and Bowdoin's Colin MacCormick scored his second goal of the game on the ensuing powerplay to give the Polar Bears the game-winning mark.

Saturday's game was almost as demoralizing for the Bantams, who lost to

see TRINITY on page 23

Bants Upset Top-Ranked Amherst Team

continued from page 24

nity to play an undefeated number one team on senior day. Without Russ (who is out due to an ankle injury), we weren't putting our best team on the floor, but we beat them last year and I knew with the excitement of the gym this year, it was going to go down to the wire, no doubt about it."

It did go down to the wire and Trinity came out on top when Martin drained a three-pointer from the top of the key as the shot clock expired with just four seconds left in the game to lead the Bantams to a 62-59 win. Amherst had not lost a regular season game since the Bantams won, 88-85, at Amherst on Jan. 14 of last year.

In the first half, Trinity jumped out to a 14-6 lead on the first of Clarke's four trifectas in front of an enthusiastic Senior Day crowd of over 1,800 fans. Amherst calmly chipped at the lead and went ahead, 20-19, on a jumper.

The Lord Jeffs went into their half-time break with a 32-24 lead. "We didn't even play that well in the first half," stated Hoar. "The locker room was real calm at halftime, we knew we played terrible and the lead was only 8 points. There was no doubt in anyone's mind we were right in it."

Trinity trailed 50-41 midway through the second half, but the Bantams went on another run over the last 10 minutes of the game to retake the lead in the final seconds. A flurry of three-pointers brought the Bantams to within a basket, as Taylor, Aaron Westbrooks '09, and Clarke hit from behind the arc to make the score, 56-54, with 4:30 on the clock. Taylor made a 15-footer to tie the game at 56-56, but a free throw and a lay-up gave Amherst a 59-56 lead with 2:38 remaining.

Clarke nailed yet another three-pointer to tie the game at 59-59 with just under two minutes left, and Amherst missed a pair of foul shots to give Trinity the ball back with 38 seconds to play. Trinity let the shot clock run down and Martin pulled up for the game-winning three with just one tick left on the shot clock.

After some confusion and an Amherst timeout with three seconds left, the Lord Jeffs' point guard Andrew Olsen hit the front of the rim on a potentially game-tying heave from just inside half court as time expired.

"The difference was our defense down the stretch and guys stepping up and hitting big-time shots," said Hoar. "We're playing Bowdoin next weekend, which is what everyone wanted, because they beat us already and we want another shot at them."

Martin finished with a game-high 18 points, the majority of which were scored in the second half, and dished out 10 assists, while Clarke notched 14 points and seven rebounds, and Westbrooks added 11 points. Hoar led all rebounders with 10 and blocked two shots, including a pivotal rejection in the final two minutes.

Trinity closed the regular season at 20-3 overall and 7-2 in the league with its fifth straight win. Amherst dropped to 23-1 overall and 8-1 in the league.

The Bantams will host Bowdoin next Saturday in the NESCAC Championship Quarterfinals.

Women's Ice Hockey Hits Patch of Rough Ice

By TARA FINUCANE
SPORTS WRITER

Two weeks ago, the Trinity Women's Hockey team ventured up to Maine for a weekend set with Bowdoin and Colby. Bowdoin was ranked 10th in the nation prior to the face-off with Trinity. Throughout the entire first period, the score remained 0-0. Trinity's gameplan, was suddenly shaken as Bowdoin managed to slide the puck into the net in the first 45 seconds of the second period.

Without a chance to answer back, the Polar Bears netted two more goals in the period. It wasn't until the final period that Lacey Rose '10 got one into the back of the net for the Bantams. Although Trinity fell short 6-1 to Bowdoin, Helen McCarthy '08 was sound in net, making 45 saves against the number 10 team in the nation.

Up next was Colby, where Trinity got the win in overtime. It was another scoreless first period for both teams, but the second period saw both teams score twice to bring the score to 2-2. Sophomore Michelle Chee's first goal of the game was in the second period, answering a 1-0 lead taken by Colby. Emilie Wiggin '07 stole the lead for the Bantams with her goal but then Colby tied it up before the end of the second

period. Chee scored just over a minute into overtime get the game winner. Isabel Iwachiw '10 had 34 saves for the Bantams.

Trinity lost its non-conference game against UMass-Boston despite Britney

scored her second goal of the game, on the second assist of the day by Chee with thirty seconds left before the buzzer.

In goal, Helen McCarthy made 34 saves for the Bantams. Despite solid goaltending combined with offensive determination down to the final seconds, Trinity was unable to elude the final score of 5-4. Trinity walked away dissatisfied and hungry for redemption the next day. Facing Hamilton again, the Bantams came out firing. Trinity took the lead with an early goal by Hadley Gleason '10 but were not able to get any of their other 30 shots to go in. Even though

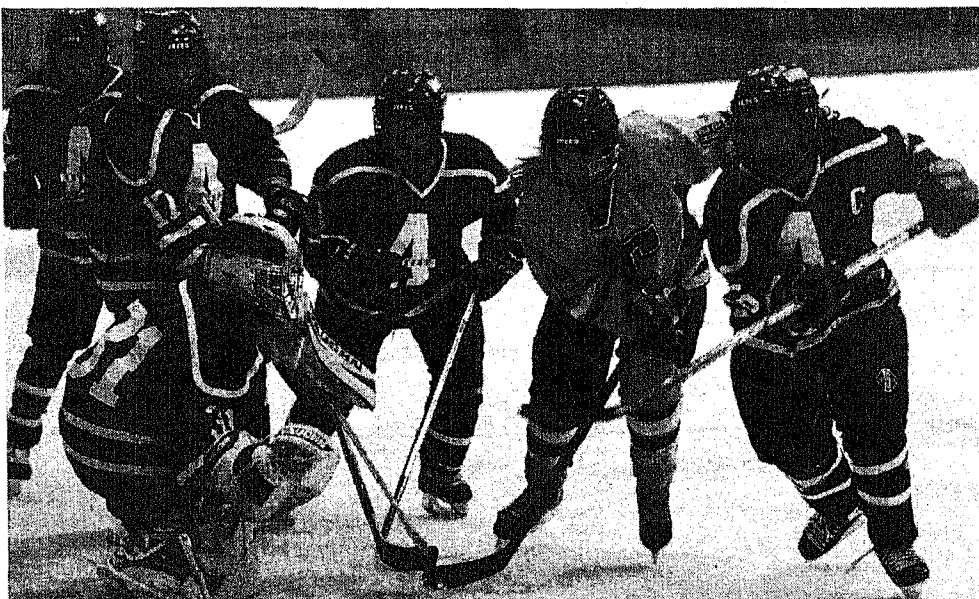
Iwachiw made 29 stops for the Bantams, they lost 3-1 to Hamilton.

Currently, the Bantams are tied for seventh place with Wesleyan. This weekend, Trinity will travel to Middlebury and Williams for their last regular season NESCAC games. "Middlebury is always tough for us and Williams is no easy win but we are very evenly matched." Fallon said that the key to winning this weekend will be "to come out strong right away [...] In the past few games, we had trouble getting the first goal. Even though each time we have come back, it would be good to get confidence early."

McKenna '10 scoring off an assist from Chee and another goal by Rose. Once again, Helen McCarthy displayed an outstanding effort with 43 total saves.

This past weekend, Trinity faced Hamilton twice at home ice where they came up short in both games. Friday night Trinity lost 5-4, and again 3-1 on Saturday. In Friday's game, Megan Fallon '08 scored on an assist from Emmy Handy '08 to tie it up 3-3.

The Continentals capitalized on an open net opportunity in the final minute to end the game, but Trinity held strong and fired back. Kelley McCarthy '09



Edwin C. Pratt

The Trinity Women's Hockey team will be looking to lock up a tournament bid this weekend.

Taylor Named NESCAC Co-Player of the Week

By STEPHANIE APSTEIN
SPORTS EDITOR

In recognition of an amazing stretch between Jan. 29 and Feb. 5 in which he scored 67 points in three games, junior forward Robert Taylor III was named co-NESCAC Player of the Week.

Despite the honor, Taylor remained deferential to the importance of teamwork to the Men's Basketball team: "It's great to receive such an individual award, but [it] only supplements what my teammates and I have in the big picture."

Taylor achieved game-highs in all three games against Wesleyan University, Connecticut College, and Clark University with 20, 21, and 26 points, respectively. He was six for six in three-point attempts with a 69 percent accuracy rate in two-point shots. Trinity won all three contests by scores of 95-57, 62-47, and 72-70, respectively.

For Taylor, preparing mentally is an essential step to performing well. While other players wear the same socks throughout a win streak or listen to "Eye of the

Tiger" on repeat, Taylor focuses on potential in-game situations.

"Before every game, I try to sit down and think to myself for a brief moment. I try to visualize the upcoming game, from the opening tip to the end of the second half. I try to see every possible outcome. I visualize my team up by 15 points, or down by six points, or up by one with the ball and 30 seconds left. I visualize a block on one end of the floor, then a two-handed dunk on the other end. When the game is played out in my head, I'm ready to actually play the game. I never visualize a loss."

Head Coach Stanley Ogronik emphasized Taylor's versatility, especially his ability to start or play off the bench. He is also "able to play outside and able to play inside. He's gotten into a pretty consistent run of very good games."

The Bantams will look to Taylor to be his usual offensive force at 3:00 p.m. on Feb. 17 when they host Bowdoin in the first round of the NESCAC Tournament.



Edwin C. Pratt

Taylor disregards Amherst's defense.

Trinity Men Gear Up For Season Finale

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Colby by a final score of 8-2. The Bantams were dominated from the beginning of the game as Colby scored four goals in the first period and cruised the rest of the way, scoring two in each of the second and third periods for the win. Bill Maheras '07 scored Trinity's first goal in the second period on assists from Ryan Casper '10 and Simon Dionne '07.

The second Bantam goal was scored by Hamashima in the third period from Hollstein and Halverson. Despite having a fairly equal shot count in the game — 29 for the Bantams, 31 for the Mules — Trinity was severely outplayed in the game. Goalie Dave Murison '10, who made an outstanding 41 saves in the Bowdoin game, was pulled after the first period against Colby after making only 60 percent of his saves in favor of Adam Prescott '10, who finished the game with 17 saves.

"This weekend is over with and now we have two games ahead of us and then the playoffs," said Tom Wenstrom '08. "That's [the two losses last weekend] in the past now. We have to move on and head in a better direction next weekend."

The Bantams are tied with the Connecticut College Camels, who will play at UMass-

MEN'S BASKETBALL				WOMEN'S BASKETBALL				WOMEN'S ICE HOCKEY			
STANDINGS				STANDINGS				SCOREBOARD			
	NESCAC	Overall			NESCAC	Overall					
	W	L	T		W	L	T				
1 Amherst	8	1	23	1	Bowdoin	9	0	23	Tu 2/5	at UMass	L 3-2 (OT)
2 TRINITY	7	2	20	2	Tufts	8	1	16	F 2/5	vs. Hamilton	L 5-4
3 Williams	6	3	13	3	Bates	6	3	14	Sa 2/10	vs. Hamilton	L 3-1
4 Colby	5	4	14	4	Williams	6	3	19	F 2/16	at Middlebury	7:00 p.m.
5 Middlebury	5	4	15	5	Wesleyan	5	4	14	Sa 2/17	at Williams	3:00 p.m.
6 Tufts	5	4	14	6	Amherst	3	6	12			
7 Bates	3	6	18	7	Middlebury	3	6	12			
8 Bowdoin	3	6	14	8	TRINITY	3	6	12			
9 Wesleyan	2	7	7	9	Colby	1	8	6			
10 Conn. Coll.	1	8	11	10	Conn. Coll.	1	8	10			

SCOREBOARD				SCOREBOARD				SCOREBOARD			
Sa 2/10	vs. Amherst	W	62-59	Th 2/8	at Fitchburg	L	77-59	F 2/9	at Valentine	no team scores	
				Sa 2/10	vs. Amherst	W	73-71	Sa 2/10	at Wesleyan	no team scores	
SCHEDULE				SCHEDULE				SCHEDULE			
Sa 2/17	vs. Bowdoin (First Round NESCAC Champs)	3:00 p.m.		Sa 2/17	at Bowdoin (First Round NESCAC Champs)	3:00 p.m.		Sa 2/17	at Div. III NE Champs (at Bates)	TBA	

MEN'S WRESTLING				MEN'S ICE HOCKEY				WOMEN'S INDOOR TRACK			
SCOREBOARD				SCOREBOARD				SCOREBOARD			
F 2/9	vs. Rhode Island	L	39-10	F 2/9	at Bowdoin	L	5-4	F 2/9	at Valentine	no team scores	
F 2/9	vs. Bridgewater	L	27-15	Sa 2/10	at Colby	L	8-2	Sa 2/10	at Wesleyan	no team scores	
SCHEDULE				SCHEDULE				SCHEDULE			
Sa 2/17	at NESCAC Champs (at Roger Williams)	7:00 p.m.		F 2/16	vs. Castleton	7:00 p.m.		Sa 2/17	at Div. III NE Champs (at S. Maine)	TBA	

MEN'S SQUASH				SCOREBOARD				WOMEN'S SWIMMING & DIVING			
SCOREBOARD				SCOREBOARD				SCOREBOARD			
W 2/7	at Harvard	W	5-4	W 2/7	at Harvard	L	5-4	F 2/16	at NESCAC Champs (at Bowdoin)	TBA	
SCHEDULE				SCHEDULE				SCHEDULE			
Sa 2/17	at Princeton	1:00 p.m.		F 2/16	at Yale (CSA Howe Cup)	TBA					

Bantam Women Lose Heartbreaker to Number Four Harvard

By PETER DACEY
SPORTS WRITER

The past couple of weeks have seen both a high and a low for the Trinity Women's Squash team. While they were able to run the tables against the NESCAC at the conference tournament, they were stymied in an incredibly close match last Wednesday against Harvard, 5-4.

Entering the conference tournament with a 9-2 season record and the top seed, the Bantams displayed that they had taken advantage of a first round bye when they easily ousted eight-seeded Amherst 9-0. Success began at the top with Lauren Polonich '08 and Jo-Ann Jee '10, and soon the entire team was on a roll. Other notable matches included those by Julia Rosenthal '08, 9-1, 9-3, 9-1 and a dominant effort by Lucretia Witte '10 with a 9-1, 9-0, 9-0 win.

Trinity's opponent later that day, fourth-seeded Bowdoin, offered a much greater challenge. Bowdoin took two individual matches, and a couple other ones went to four sets, but in the end Trinity proved to just be too much in the 7-2 win. Tehani Guruge '10, tri-captain Siobhan Knight '07, and Emily Paton '10 provided strength in the middle, Jee again made quick work of her opponent 9-1, 9-0, 9-1, and tri-captain Vaidehi Reddy '07

showed little rust in her weekend's first match.

Sunday's tournament finale featured a matchup of the top two seeds, but that was one of the few ways Williams compared to Trinity on the day. As the last Bantam home match of the season, this was the last chance for three Trinity seniors to impress their fans, and in the end all nine seemed to make the most of the opportunity for a 9-0 victory. A tough third game kept Reddy from a perfect weekend, and Knight had to brush off some early struggles before playing her

real game, but tri-captain Fernanda Rocha '07 made the most of her only action of the tournament with a resounding win 9-1, 9-1, 9-0. In all, while Trinity players dropped six total games, they were able to avoid any individual match losses.

The season finale provided a very difficult draw as the number three ranked Bantams had to travel to number four ranked Harvard. Looking to avenge their two earlier losses in the season, both against Ivy League teams, Trinity knew that either way they would be receiving excellent

preparation for Team Championships.

Unfortunately, on a day where comeback rallies were commonplace, and even 2-0 leads and 19 straight points did not guarantee personal victory, the Bantams fell just short.

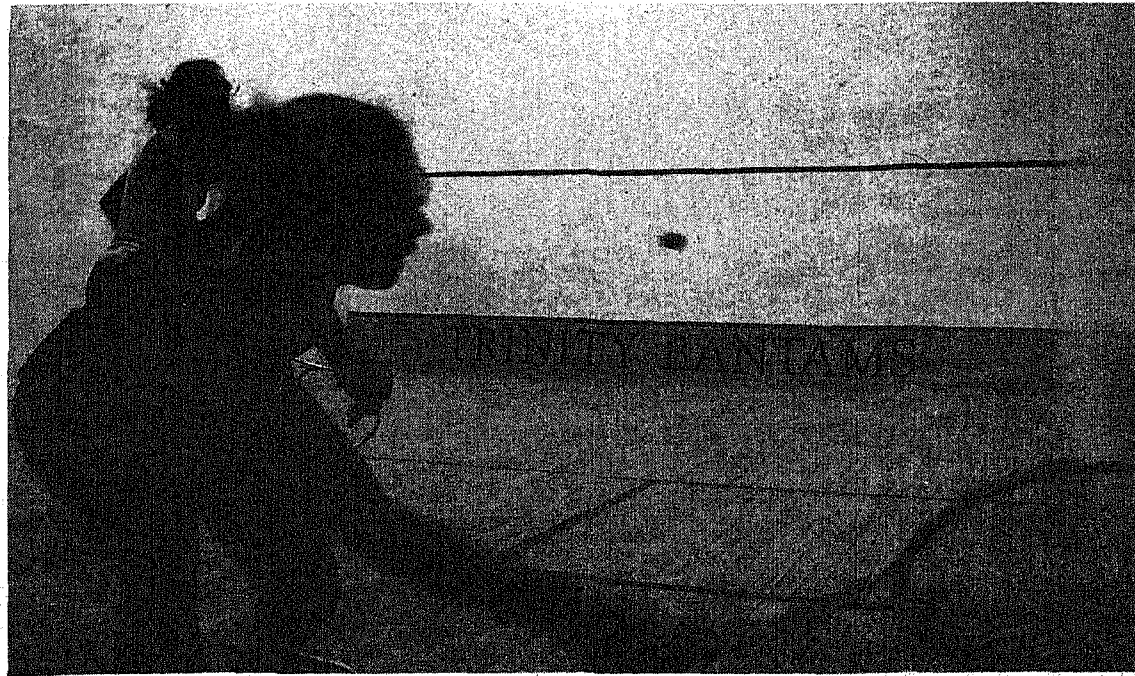
Polonich and Knight found themselves on the wrong side of five game matches, although Rocha was able to pull out a win in one of her own, 3-9, 10-8, 8-10, 9-3, 10-8. Reddy played some tough games but still ended up with a 3-0 loss, and it was also a tough day for Hadley Schroll '08.

The Bantams managed to answer through the positive 3-0 efforts of Guruge and Paton, and Jee continued her recent success.

Given the play in the previous matches, it was perhaps fitting that the tiebreaker not only proved to be a close contest, but also involved a big comeback. Ashley Clackson '09 jumped out to an excellent lead by taking the first two games, but as the other matches ended the Harvard crowd took greater note of the significance of the match before them and helped energize their player. In the end, Clackson (2-9, 7-9, 9-3, 9-6, 9-6) gave a valiant effort, but could not get that one needed break to secure a clinching game, and lost.

With the regular season closed for the Bantams, who wrap it up with a 12-3 record, the last team event on the calendar is also the biggest. The Team Championships begin this Friday at Yale, and will continue through the end of the weekend. Trinity likely secured the tournament's fourth seed, and will probably open the weekend against Yale.

Although Trinity has suffered some losses against some top competition, they have relied on a number of young players who have only now become adjusted to collegiate squash; they have as good a chance as any other contender to bring home a championship.



Edwin C. Pratt

Women's Squash, shown here in play at home felt to Harvard last week in Cambridge, finishing the season at 12-3.



Trinity Sports

The Trinity Tripod February 13, 2007

Martin Sinks Lord Jeffs with Last-Second Three to Win Nail Biter

By CAT MAHER
SPORTS WRITER

On Friday, Feb. 2, the Trinity Men's Basketball team defeated the visiting Wesleyan University Cardinals 95-57. Robert Taylor III '08 led all scorers with 21 points, making eight out of 11 shots from the field and all three of his three-point attempts, and added three steals and three blocked shots.

Trinity dominated the game from its onset, taking an early lead of 21-8 with just over 13 minutes left in the first half on a put-back by Stephen Dunn '08 and racing to a 50-22 halftime lead.

The Bantam shooters got even hotter in the second half, making 16 out of 22 field goals and four out of seven from beyond the arc en route to the 30 point victory.

Five Bantams finished in double figures in scoring, including senior Patrick Hasiuk and Dunn, who tallied 16 points

and 11 points, respectively, off the bench. Trinity received 57 points from its second and third units in the game. Dunn also pulled down a game-high eight rebounds, while Russ Martin '08 added 12 points and four blocks. Patrick Martin '07 had 11 points, four boards, and four assists.

Tyler Simms '08 dished out a game-high seven assists and senior captain Michael Hoar '07 recorded eight points, six rebounds, and a pair of blocked shots. Trinity improved to 17-3 overall and 5-2 in the NESCAC with its second straight win, while the Cardinals dropped to 6-13 overall and 2-4 in the league with their second loss in a row.

The next day, Taylor once again had 21 points and added six rebounds to lead the Bantams to a 62-47 win over the Connecticut College Camels. Trinity led by just five points at the half, but came out dominating in the second half of play. In the second stanza, Trinity

never led by less than 10 points after Russ Martin scored six straight unanswered points with 17:45 remaining to make the score, 34-23.

Hasiuk helped the Bantams early on with 11 points in the first half and Hoar led the Bantams in rebounding with eight. Trinity improved to 18-3 overall and 6-2 in the league, while Connecticut fell to 11-11 overall and 1-6 in NESCAC play.

"Coming off of our 1-1 Maine trip, we knew we needed to get both Wesleyan and Conn at home," said Hoar. "We had respect for both teams, but good teams beat the teams they should beat at home, so we knew we had to do it."

On Feb. 5, the Bantams traveled to Worcester to take on the Clark University Cougars. Trinity was ahead the entire game until Clark hit an open three to give the Cougars a 70-69 lead with seven seconds left in regulation.

The Bantams kept their composure and raced back on offense, where Kino Clarke '07 hit an off-balanced game win-

ning three-pointer with two seconds left in the game. Clarke, who also hit a buzzer-beater to end the first half, finished with 13 points to lead the Bantams to the 72-70 thrilling victory.

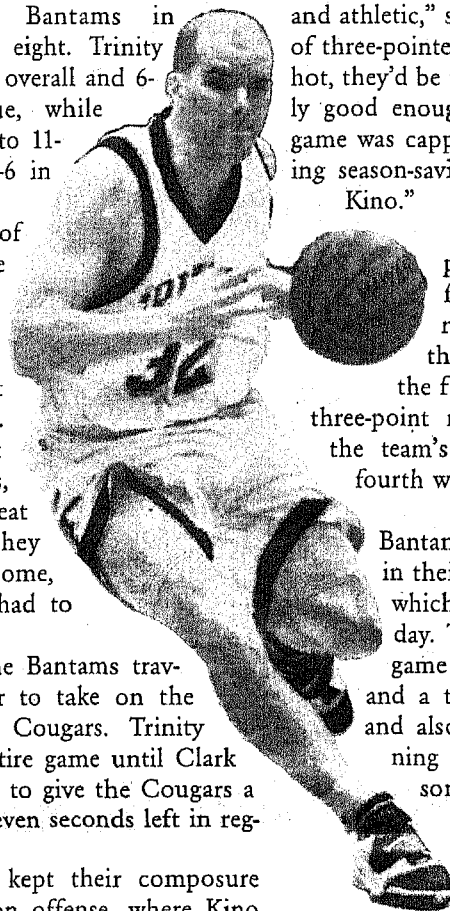
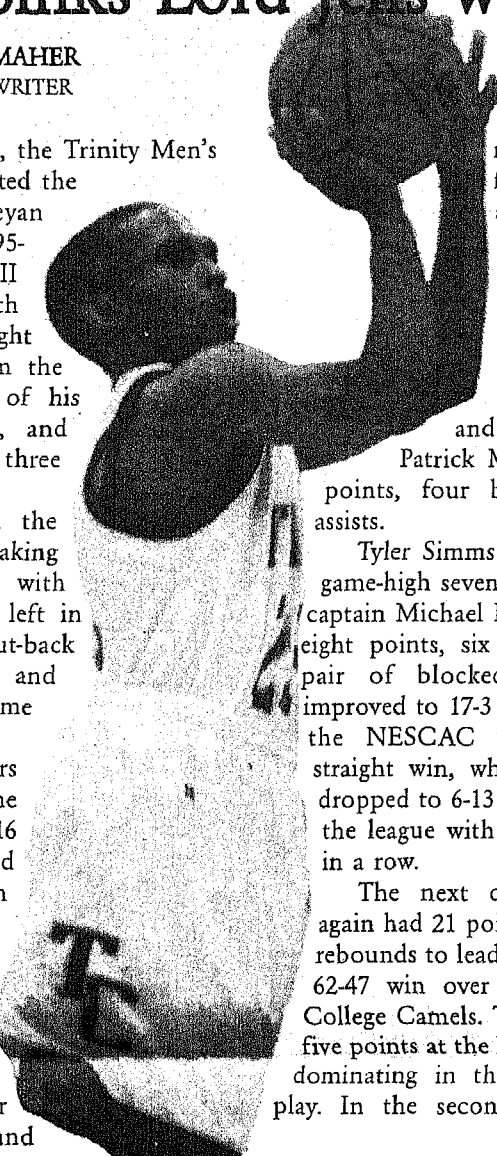
"Clark was dangerous, undersized, and athletic," said Hoar. "They shot a lot of three-pointers and we knew if they got hot, they'd be tough. We played just barely good enough to get the W, but the game was capped off by the most amazing season-saving shot I've ever seen by Kino."

Taylor finished with 26 points, including 20 in the first half, and added 12 rebounds. Trinity finished the night 41 percent from the field and 46.7 percent from three-point range. The win improved the team's record to 19-3 with its fourth win in a row.

This past Saturday, the Bantams faced Amherst College in their last regular season game, which also was the team's senior day. The Lord Jeffs entered the game with a perfect 23-0 record and a top ranking in the nation and also boasted a 41 game winning streak in the regular season.

"We couldn't have drawn it up any better," said Hoar. "An opportu-

see BANTS on page 22



Both Photos Edwin C. Pratt

Singh Keeps Men's Squash Streak Alive

By PETER DACEY
SPORTS WRITER

It's a scenario that plays in the mind of almost any athlete, but almost never to this degree. With the match deadlocked in the final stretch, everything leans on a single player's shoulders. Blink at the wrong time, lose your grip on the racket due to a single drop of sweat, and an almost legendary streak crashes to a halt. How can a freshman playing in only his fifth career collegiate match con-

centrate, given tremendous pressure and a hostile crowd screaming in his face?

But last Wednesday, Supreet Singh '10 defied every cliché you've ever heard about butterflies or rookies, storming to a 3-0 victory and leading the Trinity Men's Squash team to a hairline victory over Harvard by a 5-4 score.

The stage was set just as many had anticipated. Over the winter season to that point, Harvard had snatched the number two ranking

in the nation from Princeton and built a 4-0 overall record. While Trinity had cruised through their season as well, both teams had yet to face a team that could really compete with their depth and talent, leaving it almost impossible to anticipate the results of this heavyweight showdown.

When Harvard opened the action by defeating Manek Mathur '09 at the sixth spot, an already boisterous crowd found

see CRIMSON on page 21

Women's Basketball Follows Suit, Beats Amherst College

By ANDREW BUCHBINDER
SPORTS WRITER

Although some believe in the mystical results of living under the lucky star, Trinity's Women's Basketball team, acting in accordance with Head Coach Wendy Davis' order to "seal our own fate, set our own destiny," certainly proved the more tangible effects of making their own breaks as they played their way into the NESCAC playoffs on Saturday by beating the Amherst College Lord Jeffs. The Bantams' 73-71 win at Amherst came only two days after a demoralizing lopsided home loss to the Fitchburg State College Falcons last Thursday evening.

The Falcons, who are ranked second in the Northeast and entered Thursday's game riding an incredible 19 game winning streak, certainly did have their hands full with the feisty Bantams despite what the final score, 77-59, had to say. The Bantams, who stuck with the Falcons for much of a gritty, hard-fought first half, were led in the scoring column by the usual suspects, senior guard Sarah Cox and freshman center Christine Card. Cox contributed a team-high 15 points, while Card chipped in with 12 points of her

own. Freshman guard Claire Arnstein also scored 12 points of her own off the bench for Trinity.

The Bantams arguably got their biggest lift in the game from the effort of one of the team's most unsung heroes, freshman forward Jessica Sims. Sims, who is averaging 6.4 rebounds per game, added to her rebounding prowess with an impressive nine-rebound performance against the Falcons, four of which came on the offensive end of the court. Sims, who is slightly undersized for a front-court player at 5'7", has amassed a total of 52 offensive rebounds on the season, which accounts for just under half of her 121 total boards. Fellow freshman Tess Donie said "It's absolutely amazing how Jess gets all of the rebounds she does especially against bigger players at this level of competition, it all comes down to her work ethic and how much heart she plays with," and shared that head coach Wendy Davis has repeatedly told her team, "you shoot, let Jess rebound." Sims certainly had her work cut out for her against the Falcons as she helped battle Fitchburg State's stringy six-foot center, Stephanie Payette, who did end up with 13

see BASKETBALL on page 21



Edwin C. Pratt

Freshman Supreet Singh is lifted up by his teammates after winning the decisive match against Harvard by a score of 3-0.